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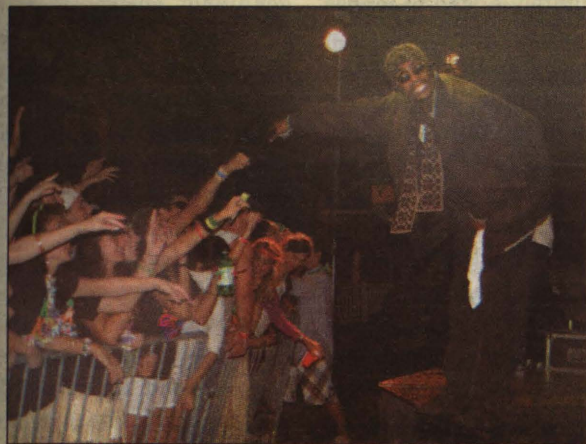
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The Trinity Tripod

HARTFORD, CONN.
Trinity College

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YING YANG TWINS PERFORM AT PSI U

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CORNERSTONE SUMMIT TO HONOR COLLEGE INITIATIVE

ELIZABETH BROWN '09
EDITOR-IN-CHIEF

On Friday, Oct. 24, and Saturday, Oct. 25, the Trinity College Board of Trustees and President James F. Jones, Jr. will host The Cornerstone Summit. According to the event's invitation, The Cornerstone Summit will serve as an opportunity for the "invited leadership" to "Attend

classes," "Tour the renovated Long Walk," "Meet with faculty, administrators, and students," "Learn about new Trinity programs," "Consider Trinity's unique role among liberal arts colleges," "Plan for [...] volunteer assignments and share ideas," and "Watch the Bantams beat the Middlebury Panthers and Tufts Jumbos."

The Cornerstone Summit will celebrate the Cornerstone

Campaign, a six-year-long effort designed to raise \$350 million toward The Trinity College Fund, Endowment, and Campus Improvements by June 30, 2012. As of September 2, 2008, \$140.8 million had already been committed. According to Vice President for College Advancement Ron Joyce, "The

see COLLEGE on page 8

Current Economic Crisis Proves Hurdle for Graduating Seniors HAGGE EMPHASIZES IMPORTANCE OF DISTINGUISHING ONE'S SELF IN JOB SEARCH

MATT FUENTES '09
STAFF WRITER

The stock market has hit its lowest mark since May 2003, many of the nation's largest financial investing firms have collapsed, the housing market has tanked, and the government recently passed a sweeping and historic \$700 billion bailout bill. In the midst of it all, most Trinity College seniors face the daunting prospect of finding a job.

With the onset of the worst economic crisis since the Great Depression, recent college graduates will face a much different job market than in years past. "Yes, it will be tougher in some sectors," said Director of Career Services Lanna Hagge, mentioning that there may be fewer opportunities available. "Students will need to be more creative and think more broadly," she said.

Clearly one industry that has taken one of the largest hits is the financial sector, and students who had anticipated seeking employment there may have to consider some alternatives. Cambridge

Associates, a company that recently stopped at Trinity, is a consulting firm that sells services rather than products, meaning that

in light of the economic downturn they have been benefiting from an increase in consulting needs. Other possibilities include private firms, non-profits, middle market investment banks, and communications and public relations within

finance.

On a larger scale, most companies cannot afford to simply stop hiring, as it will prove to be detrimental later on. "Organizations know that if they turn off

the talent tap, three years out they will be in trouble," said Hagge. The entry level market is not completely shattered, but

graduates can still expect ramifications.

Companies may put off their hiring until they have a further understanding of their financial situation, meaning that the first significant wave of hiring may occur in late spring rather than in winter.

"Trinity students have an embarrassment of talent and riches."

Lanna Hagge, Director of Career Services

For example, most law firms do not know currently if they are going to have to reduce the number of legal assistants they can hire. Consequently, they will probably wait until that number becomes clearer before offering jobs.

However, this does not mean that students should delay the job search. In past years, a student could apply to about five to ten jobs, and that number would typically prove to be adequate. In this exceptional year, that number is far too few, and students should apply to at least two to three times that number. Seniors need to make a concerted effort to stay in touch with potential employers throughout the winter season.

"Trinity students have an embarrassment of talent and riches," said Hagge, emphasizing that they need to have con-

see SENIORS on page 8

'They Should Stand for Ages' at Watkinson Student Injured

ANDREW BRYSON '09
CONTRIBUTING WRITER

The Watkinson Library's current exhibit, "They Should Stand for Ages' William Burges, Francis Kimball, and Trinity's Long Walk Buildings," organized by Special Collection Librarian and Archivist Peter Knapp offers Trinity College students a more in-depth look at the history of the Long Walk than the standard "The Long Walk was completed in 1883, after the college moved from its former location ..." offered by tour guides, past and present. The exhibit's opening on Tuesday, Oct. 7, featured a lecture by Darrin VonStein, an esteemed architectural historian. VonStein named the Long Walk among the most important academic

structures in America.

Comprised of information drawn from the Trinity archives, "They Should Stand for Ages" traces the development of the Long Walk from the original decision to change cam-

pus through the completion of the edifices in 1883. The exhibit's artifacts include a wide-range of materials: hand-written records, detailed

see LONG WALK on page 11



Student Injured Last Weekend at Annual Party

TRIPOD STAFF
THE TRINITY TRIPOD

On the evening of Saturday, Oct. 11, a Trinity College student was seriously injured at Tropical, a party hosted annually by Psi Upsilon (Psi U). According to a campus-wide e-mail sent on Sunday, Oct. 12, at 2:53 a.m. by Dean of Students Frederick Alford immediately following the incident, "The details of the accident are unconfirmed but it appears that he

see JONES on page 8

Trinity Tripod

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Visit the *Tripod* table every Tuesday at 5 p.m. in Mather Dining Hall.

WANT TO WRITE?

Representatives from every section of the *Tripod* will be available to discuss article ideas, event info, and news tips with you. Faculty and staff welcome.

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Tripod Editorials

Family Weekend a Welcome Addition to Weekend Schedule

My parents came to their third consecutive Family Weekend this year. They have now come to more Trinity Family Weekends at Trinity than they did for either of my siblings combined, who both went to schools far closer to home. I wonder whether this has something to do with Trinity, which is far smaller than both my brother and my sister's schools. Maybe it is something about me, though I know for a fact that both of my siblings would roll their eyes at that. Maybe it has something to do with my status as youngest child, my parents have no one else to potentially leave behind, I think it has to be a combination of these three, but mostly the first.

I certainly enjoyed hosting my parents for a few days: going to

the football game with my father, or having brunch in Mather. AT even talks about parents even coming to Late Night, though when mine asked about that I quickly responded with a "Never."

It has to be interesting to view this school from such an outside perspective, knowing fully that someone you are incredibly close to and infinitely linked to makes his or her life here for four formative years. Still feeling mild (o.k., maybe not so mild) longings for home even in my third year, it is great having a little bit of home here at Trinity.

What has also been striking at Family Weekends is the small amount of embarrassment I feel and see others experiencing. This is certainly not high school, and there is absolutely a lot I am proud of and want to show off at this school. Maybe it is a small realization of a tiny bit of maturity, but most of my other actions

contradict any presence of such a trait.

I didn't have as much fun the past few years. Freshman year was awkward; at that point I didn't even know the school myself. Sophomore year, I was too cool, and I remember getting into an argument with the 'rents. This weekend was genuinely enjoyable, much in the same way that this school year has been enjoyable. Hectic, yes, but comfortable. I used to be able to call my father every day at work, but I haven't been able to lately. They receive rushed phone calls in-between classes, always when I am on my way from somewhere, to somewhere. So I'm happy that Trinity welcomes parents for this weekend, I'm not sure I'd be so comfortable if just mine were around.

J.E.K.

Tripod Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.

Letters to the Editor

In Memory of a Beloved Professor in Light of the Changing Seasons

Dear Editor,

In this season of harvest, as a new academic year is well in course, my mind wanders back to thoughts of Trinity College and Dr. Theodore "Ted" M. Mauch, a gardener and harvester and very importantly, a retired Professor of Religion and Ellsworth Tracy Lecturer in Religion, Emeritus who sadly departed us more than one year ago on August 18, 2007.

As a Trinity student in the 1980s, I vividly recall, along

with a host of others on the Trinity campus, Dr. Mauch's vintage station wagon emblazoned with the license plate "RAUCH," a word he favored and uttered often. The word "RAUCH" translated from Hebrew means "breath" and Dr. Mauch frequently referenced "RAUCH" as "spirit in action." After his passionate lectures dabbled with important metaphor and sometimes even lighthearted laughter, his vehicle with "Ted" at the wheel would make its way down Vernon Street and one could clearly see "spirit in action." Simply said, Dr. Mauch had an indomitable spirit and took exceptional care in his teaching

and true to his gardener's heart planted the best in and harvested the best from his students.

Thus, as another academic year of Trinity College proceeds, we should take a moment to thank Dr. Mauch and a whole cadre of professors, assistant professors and lecturers who teach in Trinity's "hallowed halls" and who not only instruct and inspire us intellectually but who work to instill in their students the spiritual guidance and fortitude to live courageously, compassionately and purposefully in a complex and challenging world.

Donna M. Joyce, Esq.
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OPINIONS

The Trinity Tripod

Showing The Internet For What It Is

CARVER DISERENS '09
OPINIONS EDITOR

"The Internet is a communications tool used the world over, where people can come together to bitch about movies and share pornography with one another." — Holden McNeil, *Jay and Silent Bob Strike Back*.

A computer connected to the Internet is indeed the most powerful communications tool ever invented (sorry, carrier pigeons). With a few clicks of a mouse, we are instantly connected to any number of well-researched, peer-reviewed, highly intellectual pieces of scholarly literature. Unfortunately, with a few alternate clicks, we can easily view equally uninformed, ignorant, illogical material.

Quite frequently, it is difficult to discern between the informed and the deluded. A case in point is TrinTalk.com. TrinTalk.com is a blog started by Trinity's own Michael DiPietro '11. (That's Of Pietro in English.) One of the site's main features is an Anonymous Confession Board (ACB) where any viewer can create threads and post responses to other statements.

In theory, this is a brilliant tool for Bantams (and prospec-

tive Bantams) to have their questions answered. In practice, it's quite a different story. Due to its free-for-all style and limited moderation, users are free to inform, or misinform, a reader at their leisure.

Perhaps the most glaring instance of (alleged) misinformation is the recent rash of "tap-sitting" comments that are posted on practically every thread. I won't go into the details of tap-sitting, but, let's just say, it's exactly what it sounds like.

Some laugh at these sophomoric comments and some scold them as immature and insensitive. Regardless of the maturity level of the comments, I appreciate the overarching message that is espoused by their inclusion on the site: the Internet is a blank canvas with billions of artists.

When someone posts a question on this site, or perhaps even a more reputable site like Yahoo Answers, he or she may assume that any response is legitimate. After all, who would waste his or her time spreading subtle fallacies on the Internet? Well, I could waste a bunch of time and text elaborating on who these people are but, instead, let's agree that they're certainly out there.

Hopefully, the prevalence of "immature misinformation" elucidates the fact that you must take anything you read from an unchecked source with a large grain of salt. Hopefully, readers see how easy it is to detract from what might be a legitimate conversation by inventing a humorous distraction. Then, they can realize that it's equally simple to libel a fraternity, sports team, professor, student, or lifestyle choice. The tap-sitters don't ruin TrinTalk.com, we ... I mean, "they," show it for exactly what it is.

To make all sides happy, I suggest a revamping of the Web site and indeed all Web sites that provide anonymous posting. I call on the TrinTalk.com Czar (that's you, DiPi) to separate the ACB into two parts. Let one part have only moderator-approved questions and responses, that can still be anonymous but are at least fact-checked to the best of the moderator's ability. Then, let the other part exist as it does now, where Pat Rettis and all his buddies can have their fun.

If I've learned anything over the past two weeks, it is the importance of oversight. Why not expand it to Internet communications?

I-Cons: The Need For Celebrities Of Thought

JOHN DOWNES-ANGUS '11
STAFF WRITER

As I drove back from Vermont one recent afternoon, I split my time between pretending to read, experiencing stereotypical reactions to stereotypical autumn landscapes, and listening to the radio. Hidden amongst the quasi-apocalyptic analyses of our nation's economy, there was a radio story that caught my attention. The radioman informed me of a debate in Congress over the passage of the Mental-health parity law, a law which seeks to keep health insurance

We should devote as much effort to healing and perfecting our minds as we do to healing and perfecting physical selves.

companies from discriminating against people who suffer from psychological or behavior disorders. I know nothing about insurance, little about health, but the debate itself seemed troubling. This debate is won every day in popular culture America. What is more important, the mind or the body? According to what I see pouring out of the world of pop culture: the body.

In Congress, this debate has two voices with equal volume: in popular culture, one side has a collection of definitively louder voices: Paris Hilton, the cast of "The Hills", "The Real World", most film stars, with some exceptions. The cultural icons of our era have spectacularly appealing physical appearances that mask spectacularly weak sources of ideas. It seems that American popular culture has only successfully emanated one idea: physical appearance. If you look right, you must be right. More accurately, if you look right, who cares if you are not right?

This is not the ugly-man's manifesto. However, I think we have established a dangerous criteria for the mysterious "icon status" or "celebrity status". Taking a moment to consider some words of wisdom our icons have passed on to us may do us well:

Tom Brady on cuisine: "I could talk food all day. I love

see ATTENTION on page 4

Sarah Palin Primed For V.P. And Ready To Lead

GRIFFIN KEADY '10
CONTRIBUTING WRITER

In late August, as I was packing for school, I took a break from all the chaos that came with preparing for the school year and decided to sit on my tokus and watch some good ol' television. I checked my usual comfort zones: Comedy Central, ESPN, and (shh don't tell anyone) ABC Family.

"Colbert", "Sportscenter", and "Full House" were not on (miserable), so I checked CNN to catch up on the big news story of the day: John McCain had picked a running mate. Thinking it would be Mitt Romney, Tim Pawlenty, or even a wild card like Joe Lieberman, I was completely shocked when out strode Alaska Governor Sarah Palin. Here she was: dark hair, deep eyes, some sexy Tina Fey glasses, and a pantsuit that shouted "I'm no Hillary Clinton." David Gergen, a member of CNN's esteemed "Greatest Political Team on Television", commented that growing up in Wasilla, Alaska, her nickname was "Sarah Barracuda," due to her intense play on the basketball court. Sarah Barracuda. It was love

at first sight.

Due to my sudden obsession with this babe, I decided to "Wiki" her. I said to myself, "John McCain is 72, only four years younger than my grandfather" (N.B. my grandfather can't see straight and occasionally thinks Jimmy Carter's still president). I also thought to myself that most people nowadays die in their seventies and eighties, so maybe, just maybe, Sarah Barracuda would one day become president. I was eager to find out more about my future girlfriend. Like my hero Anna Nicole Smith once said, "What is age, but a number?"

Palin grew up in Wasilla, Alaska, and enjoyed a normal American childhood. Like Tom Sawyer, she spent most of her juvenescence on the riverbank, shoes off, getting down and dirty with her pals. Occasionally before school (if she had behaved), she would go hunting with her father and siblings. They would go deep into the wilderness and hunt for moose. Sometimes they would even scale the nearby mountains and slaughter some mountain goats.

see BARRACUDA on page 5

Presidential "Debates" A Misnomer

ANNE BENJAMIN '10
OPINIONS EDITOR

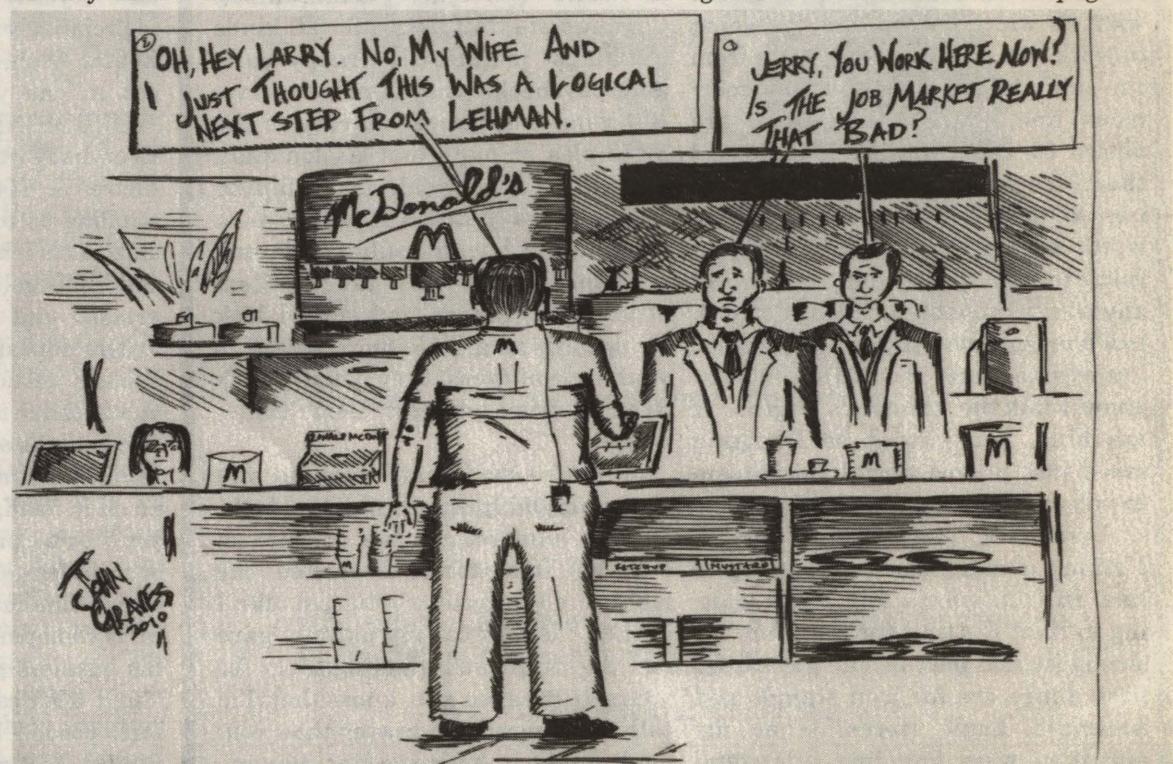
Ideally, the presidential debates would hold a lot of clout in voters' decisions, and they would be actual debates. How else is the American public supposed to see what these guys are really about? Shouldn't our voting decisions come, in part, from our witnessing two candidates have it out with each other? Unfortunately, the debates do not serve this purpose. Records show that by the time the debates roll around, many have already made their electoral

decisions. These preconceived notions are usually hard to shake, rendering the present debate process fairly meaningless. However, for an informed voter, they are still important to watch.

"Debate" is certainly the wrong word to use to describe the four events that are taking place now. "Phony exposé" may be more applicable. I've seen every debate so far in this election, but have yet to witness an actual debate, as it is defined. The process of debate and deliberation is essential to the good of the state; we have recognized

this since Aristotle. But the process of the presidential debates in the U.S. is untrue to the nature of discussion and debate, and possibly detrimental to the electoral process. Last time I checked, disregarding the question, reciting practiced answers, and making snubs at the other candidate is not debating. It would be great to witness candidates in their element, having a real conversation, but due to the formality and pressure of the campaigning system, it's impossible.

see DEBATES on page 5



Attention Must Be Paid to Both Mind and Body

continued from page 3

good food."

Paris Hilton on thought: "I don't really think. I just walk."

Cameron Diaz on physics: "I've been noticing gravity since I was very young."

I can hear people saying, "But it's not like I listen to Ms. Diaz for her ideas! That would be ridiculous!" Well, whose ideas do we listen to? More importantly, whose ideas do we idolize? Who are the celebrities of thought?

David Foster Wallace (DFW) hung himself on September 12th. He was an icon of a relatively specific group. He was a "cult" rather than "cultural" icon. He was not "popular" by any stretch of the imagination, especially when compared to the people whose faces stare at us from the cover of tabloids in check-out lines. When I tell people DFW killed himself, "Who?" is the typical response.

Wallace on thought: "There are these two young fish swimming along and they happen to meet an older fish swimming the other way, who nods at them and says 'Morning, boys. How's the water?' And the two young fish swim on for a bit, and then eventually one of them looks over at the other and goes, 'What the hell is water?'"

This seems more interesting than "I don't really think. I just walk." In fact, DFW successfully points out what makes Paris

Hilton and Co. such a regressive establishment. Most of them would prefer to "strut their stuff," not to take a moment to "think about stuff."

The attempt to trivialize celebrities makes people sound pedantic, elitist, or any other appropriately euphemistic way of saying, "You sound like an asshole." I am not a member of the "deluded elderly" and therefore do not think that modern pop culture has caused the demise of the American intellect. However, like the mental-health parity law, I think we should devote as much effort to healing and perfecting our minds as we do to healing and perfecting our physical selves. I think it would be nice to have celebrities of thought who receive as much praise as celebrities of, well, whatever our current celebrities get praised for.

The mental-health parity law ended up being passed as an amendment to the legislation used to garner support for the bailout package. What once seemed politically unrealistic has become a reality. Factors such as scientific research and its resulting cures for various mental illnesses, the mental conditions of soldiers who return from Iraq, and the projected increase in the productivity of workers who may be treated for mental illnesses have been cited as reasons for the passage of the law. Maybe, hopefully, our culture will mimic this decision.

Will Moffet Responds to Criticisms

WILLIAM MOFFETT '10
OPINIONS CONTRIBUTOR

An old adage claims, "You can't fight city hall." I've always kind of acquiesced to this fact, but I figured that, after an initial complaint is made, the city officials force you to go through a long process of cutting through bureaucratic red-tape; while the sword of Damocles hangs precariously above. Metaphor aside, I was rather surprised at the immediate response to my article when it came out two weeks ago. There were plenty of positive reactions, but I'll leave those aside for now.

On the night of my article's release, I was walking back to my room at 1:30 a.m. From Seabury, I caught sight of a couple of belligerently drunk students, standing outside my room. I was almost too dumbfounded to consider what was actually going on, until I overheard one of the students say, "I showed the guys at [insert name of fraternity alluded to in my first article here] a picture of him." Realizing my appearance leads me to stick out like a sore thumb, I turned around and walked down Summit Street. I glanced through the

Fuller Arch and saw a group of four or five students, and they did not seem pleased.

Fortunately, I kept walking to Vernon Street and did not have to find out whether their tactics were just cerebral. A reliable source confirmed that they were, indeed, outside my room for several hours, making drunken threats and more or less admitting their affiliations with said organization.

I understand there are many possibilities; perhaps they were only a few rogue members from the organization I mentioned. Maybe they were indignant friends of

members, out looking to right some perceived injustice. They could have simply been sociopaths who read my article, assumed what fraternity I was talking about, and then decided to misrepresent themselves as being affiliated with that society just to sabotage their image further, even when no one was visibly around and they were intoxicated.

All I have to work with are fragmentary pieces of evidence and common sense to determine that certain people were not terribly pleased with what I wrote. Internal frustrations have led others to attack (both through any-

mous libel and intimidation) me as a person, in an attempt to set up a straw man to avoid confronting the larger problems I brought up in my article. What I am fighting is, for all intents and purposes, relatively faceless. I was thrilled when I had the chance to have a rather lengthy discussion with a member of the fraternity I was referencing. While we left at a stale-mate, his counter-points made me think.

He claimed that I was making his organization look like a group of ignorant bigots. I tried to make it as clear as possible that I did not want to generalize, but I apologize if any readers made that inference.

Another point brought to my attention was that the issues I was dealing with represent problems that exist on a national and global level. But it would be a pipe-dream to assume that I would write a vague article to be published nationwide, that would have as a significant impact as a personal one addressed to my college community. The larger an auditorium, the less likely those in the back row will hear your voice. One must start at the microcosmic level and move upwards. My goal isn't for any sort of administrative punishment or drastic re-haul of the fraternity system. Rather, I want every reader out there to know that I have no regrets in speaking out, and no one should be afraid of civilly engaging with tough issues.

POINT/COUNTER POINT

HAL EBBOTT '10
OPINIONS COLUMNIST

Listen, I realize that you were here before me and that you're following the rules, but I can't think of any two things that mean less to me at this point: I'm going to cut you in line. I'm probably hungrier than you are, but even if I'm not, I just don't want to wait. This is how it's going to work: I'm going to get a plate from the stack in the middle of this enormous line, even though there are about 10 other places I could go, then I'll survey the food as if I'm trying to decide whether or not it's worth waiting and, finally, I'm just going to take it. Are you going to say anything? Probably not. Good choice, too: I'm not sure if you noticed but I'm wearing boat shoes. Do you even know what the America's Cup is? If anything, you should be thanking me; I just proved Social Darwinism to you firsthand.

Don't talk to me about "unfair." Nothing is more fair than cutting in line. In fact, what's fair about waiting in line? Cutting ensures that the strongest and best people get things first. Lines are for food stamps and American Eagle stores. When my ancestors were founding this country, do you think they waited in lines? That question was rhetorical,

by the way. Look it up. Do you have any idea how much smarter I am than you? That one was rhetorical too.

Let me give you a little history lesson. After William Graham Sumner wrote the Constitution, America went on to destroy the greatest perpetrators of line-waiting in the world: communists. Communists wait in line for all kinds of things: manifestos, crappy cars, and paychecks they don't deserve. But what runs more contrary to the principles of our great nation than preventing the weak from falling through the cracks? America is a sieve, not a bucket; only the strong survive. Oh, did I just take the last of the brie? Maybe you should look for something a little more suited to your style of dress; they usually keep French fries around here somewhere.

If you're mad that I just cut you you're probably not thinking clearly. Do you understand the concept of earning something? I earned the right to go in front of you just like I earned the new car my parents gave me. So while you're feeling sorry for yourself because you know that I'm taller, stronger, and braver than you, don't forget to keep the line moving, unless one of my buddies gets here, because then you'll have to wait.

JOHN BADMAN IV '10
OPINIONS COLUMNIST

We are all familiar with the situation. It is about 7:30 on a Wednesday night. We are in the sandwich line at the Cave. Everybody is shuffling through, politely ordering their preferred dinners. This is the most efficient system for everybody involved. Things are moving relatively fast. Enter, stage left, Hal Ebbott. "Nah, nah, nah, buddy, you don't get it," he yells into his Bluetooth. "YOUR MONEY ISN'T BIG ENOUGH!" Everybody turns in astonishment. There is Hal, in a polyester suit, strolling up to the front of the line, the glow of his fake tan flashing through the Cave. His gold chains stick to his well-greased and bulging neck. His Gucci loafers squeak on the floor. Everybody silently glances around. People very subtly shake their heads to one another. The act goes on. "Hey, listen, chica, grab yourself a wrap. Put some of that chicken on it. Yeah, that's good. Does that fill you? Now, put some colors in there, some greens and reds, and I'm out!" The entire time that Hal is ordering his food he is chomping on gum and addressing his business partner on the other end. "No, I don't care if you pay in U.S. dollars, poodle. Bring me Yen. Bring me Rubles. Just give me something so that I know you still love me." Hal looks up at the hard-working Chartwells employee.

"Thanks, hun, you're looking good..."

If Trinity were an academic institution located in Long Island, nobody would have any problem with these antics. However, Trinity is not. Nor are its students going to allow such an abrasive social faux pas to continue. It is time for everybody to stand up to Hal Ebbott. He has no right to cut people in line. To Hal, every person who he passes in line is a sheep. He somehow thinks that he is the only one smart enough to cut. That, Hal, isn't the case. Everybody could cut you if they wanted to. Everybody realizes that this isn't a Mickey Mouse operation, though. Grow up, Tiger Lilly. Take some responsibility. Park your white Hummer wherever you want, but make sure you do it legally. At the end of the day, I don't care how much sunless tanner you pack onto your rippled body. I don't care if you own a private Chanel luggage line. I couldn't care less how much you make. Just don't think that you are better than the average hard working American who wakes up each day trying to make this world a better one. For every one of you, it takes a thousand responsible citizens to mend your path of destruction. As a representative of honesty and hard work, I publicly denounce Hal Ebbott both as a peer and as a human.

Barracuda A Rational Choice For McCain As Running Mate

continued from page 3

Sarah was always down for hunting, any time, any place. "We could literally go hunting out our back door," her brother Chuck reflected. In Kaylene Johnson's biography, *Sarah*, Chuck reflects that Sarah had the "hunter's blood" from an early age. "Sarah shot her first rabbit at age ten, not far from the back porch." What a typical American. Reading about Barracuda's childhood brings tears to my eyes. I wish I could return to the happier days when Papa and I climbed Blue Hill in Canton and shot caribou.

I read on, learning now about her educational career. According to the Associated Press, Barracuda attended five different colleges in six years. She attended her first college, Hawaii Pacific College, but left after only one semester. She didn't enjoy the "atmosphere" in Hawaii. She then transferred to North Idaho Community College (NICC), a two-year school in Coeur d'Alene, majoring in "General Studies". When asked about Sarah at NICC, College spokesman Stacy Hudson stated, "We were not able to track down club affiliations or anything." A former professor didn't remember her. How could you forget that face?

After two years at North Idaho Community College, she transferred to University of Idaho for two semesters. In her time at Idaho she came in third in the 1984 Miss Alaska pageant. It was during her time as a pageant contestant that she tuned her public speaking skills and swimsuit-wearing abilities; two essentials for a politician. During the beauty pageant, she transferred to Matanuska-Susitna

Community College in Alaska for one semester. After placing third, she transferred back to University of Idaho, where she went for a year and half and graduated in 1987 with a Bachelor of Sciences in Communications.

Sarah Barracuda aspired to be a sports reporter for WMUS, a.k.a. "The Moose." In 1988, she landed a dream job with KTUU-TV in Anchorage, Alaska, as a sports reporter. In her spare time she helped her husband with his commercial fishing business.

In 1992, Sarah Barracuda tried her hand in politics, and the world as we know it was never the same. After four years on the Wasilla City Council, she became mayor in 1996. Managing the huge city of Wasilla (with a population of 5,000 people at the time) brought huge responsibility, but Barracuda was phenomenal at the job and brought real change to Wasilla. As mayor, she oversaw several projects, including the \$14 million Wasilla Multi-Use Sports Complex. She also fired the Wasilla Museum director. The Wasilla citizens viewed her as their magnificent, shining star ... their savior.

In 2006, after four years out of the public eye, Sarah Palin was elected Governor of Alaska. After two years with that job, Barracuda was selected as John McCain's running mate.

If Sarah Palin isn't ready to be the most powerful person on the planet, I don't know who is. If Barracuda, one day, becomes this nation's president, America, no, the world, will be looking toward a bright future. Never has such an accomplished and talented individual been chosen to be a candidate's running mate.

Debates Provide Some Meaning If Viewed With a Critical Eye

continued from page 3

My main concern is not with "debate" logistics, but with the candidates themselves. Candidates prepare rigorously in order to seem "presidential" during these "debates," and to reveal the most attractive aspects of their policy. Most answers given are not conceived on the spot, but are carefully constructed by speechwriters and strategists. I'll use Sarah Palin here because she is an easy example, even though all the candidates are at fault. By repeating herself time and again during the vice presidential debate, Palin was apparently reciting what she had memorized. I learned to do that in second grade. She used specific key words like "maverick," and key phrases like "energy independence" so often that it was clear she had nothing original to say. Maybe she had something to say, but was not allowed to say it. God forbid she reveals something legitimate besides that silly wink and her informal manner of speech. (Or maybe even that personality is constructed too in an attempt to make Palin more likeable and accessible.) We just don't know.

Another major problem with the debates is that the candidates are simply not held accountable for anything they say. The candidates are apparently allowed to get their facts wrong without it having a largely negative effect on the campaign. It is up to the media or the

other candidate to point out the error, and often the candidates do not get called on their mistakes. To get all the dirt, we need to do other research. What's worse, candidates can promise the American people everything, but there is nothing that ensures the actual policy will reflect those promises. And that won't matter much until they run for re-election. One woman in the recent town-hall style debate asked, "How can we trust you?" Right on. Neither McCain nor Obama answered that question.

This hyper-preparedness of the candidates lessens the credibility of the debates and the credibility of the candidates - to a major degree. How are we to judge candidates or perceive the debates if we know they are acting out a caricature?

Even if it is as real as a reality TV show, we can still learn from the debates, and they do merit the attention of American voters - as long as those watching are conscious of the candidates' strategy. If we call it for what it is, an exercise in B.S., we can gain something by looking critically at the debates; we can assess the ability of the candidates and their campaign officials to warrant the attention and respect of the American public. We can watch to see what the candidates and their campaign strategists think we want to hear. And, we can get a good look at how the candidates deal with high-pressure situations, although we won't be seeing a debate.

JIMMY
gets
CARV'D
up

Tripod Opinions Editor
Carver Diserens '09 inter-
views President James F.
Jones, Jr.



Carver Diserens: Given the current financial situation, how is our endowment being affected?

Jimmy Jones: That question is the question that is on everyone's mind all over the country. In the last 10 days, I would surmise that 50 percent of the communications going from president to president revolve around that very question. I am trying to counter some of the rumors that are racing around the school. There is a rumor about the Common Fund that has taken this billion-dollar hit from Wachovia. There is a school in a neighboring state that has half of its endowment tied up in the Common Fund and they can't get the cash. We have no Common Fund exposure. So that rumor is unfounded. Trinity will be affected to this crisis just as every other school and every family in America will be affected. There are lots of different pressures on us. Banks are pulling back on student loans or raising interest rates on student loans and so we expect added pressure on financial aid. One way to tell how we are affected will be to look at the admissions numbers for the entering class next year. Another way will be to watch what happens with the end of the year giving. Most presidents feel that we will be in for some tough sledding for the next few years. When people become frightened, they will first worry about their families before they worry about charitable giving. The great unknown is what consequences this period will have regarding our capital campaign, it is just too early to tell. What we are doing in advancement is simply redoubling our efforts to keep in contact with the Trinity community. The long-term consequences are just too hard to see and I'm not smart enough to figure them out. In fact, I'd be wary of anybody that thought they had an absolute answer to this question that you've asked me.

CD: Are there any immediate short-terms steps that the school has taken?

JJ: We are very fortunate in that one of the best people in the country handles our endowment. Her name is Alice Handy, she runs a firm called Investure. I can't answer the question, what is she doing to protect our endowment, but internally we are looking at a variety of scenarios to see what the options are before us. The rabbis, which is what I call the vice-president and deans, meet every Monday and we are looking at what might be done in order to protect compensation pools and financial aid.

Students of Trinity College,
You are cordially invited to attend
Conversations Over A Cocktail
on *October 30th* at St. Anthony Hall
from Eight to Ten o'clock p.m.

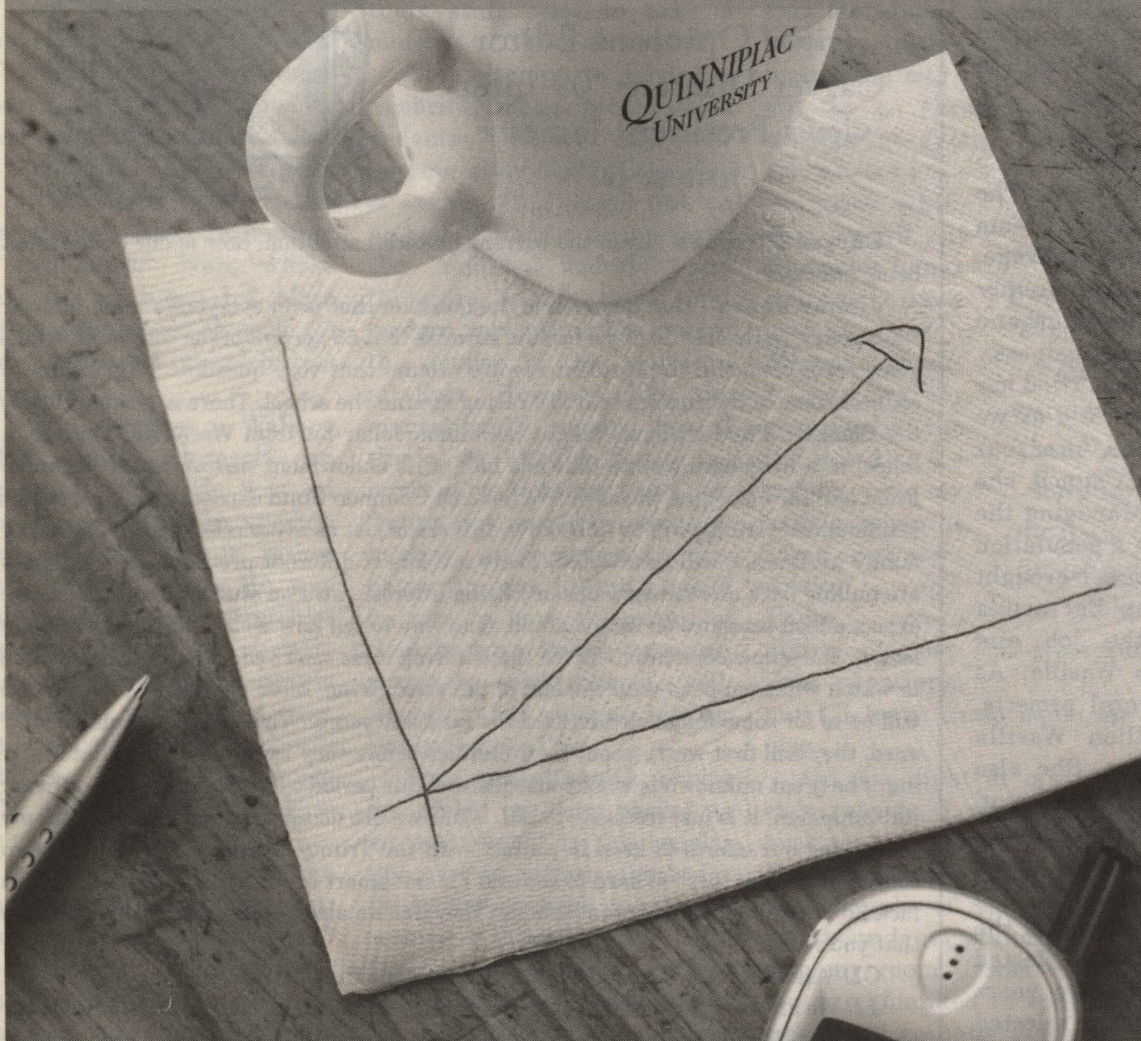


Come mingle with fellow students and professors and discuss issues that are important to you and other Trinity students. This event is designed to bring together a diverse group of students for the purpose of idea sharing in order to better the Trinity community.

If you are interested in attending please contact us at
tringroup@gmail.com

by Sunday, October 26th to RSVP. Space is limited.
An R.S.V.P. is REQUIRED if you wish to attend.
We look forward to seeing you.

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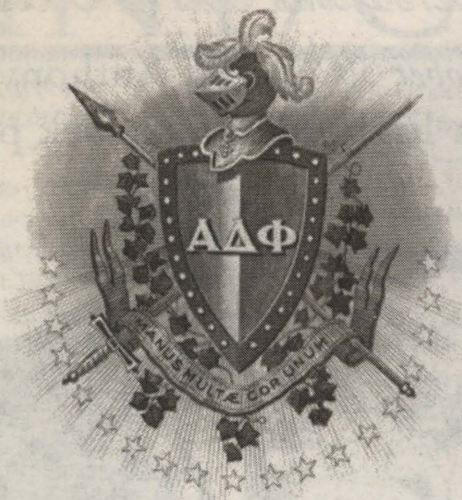
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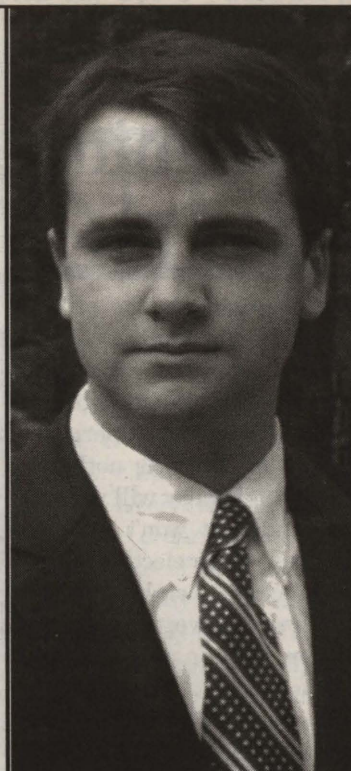


How will the 2008 Presidential Election impact the future of America? What are the key issues Americans must consider when voting this year? The purpose of this essay contest is for students to share their views on the upcoming election and political climate. Awards will be given to the three essays that present the most provoking argument, sound logic, and unique observation.

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Paid for by Bryce Snarski-Pierce, Connecticut For Lieberman
Candidate for State Assembly in Connecticut's 4th District

Rally Calls For End to Middle East Conflict

SARAH HARVEY '11
NEWS EDITOR

A small but dedicated and enthusiastic group of students and community members attended Trinity College's Anti-War Rally on Saturday, Oct. 11. Held on the Mather Quad, the rally was hosted by the Trinity College Anti-War Coalition, La Voz Latina, Men of Color Alliance, Stop the Raids, and the Arab American Student Association. Besides a variety of student, faculty, and guest speakers, the event also featured performances by Zee Santiago '09 and Sagacity.

Parents were also in attendance at the rally, as the date coincided with Family Weekend. Andrea Wise '11, the Friends Active in Civil Engagement and Service (FACES) representative on the Anti-War Coalition, said that this was a "nice coincidence" as Oct. 11 was established nationwide as a day for coordinated local actions against the war.

She believed that the event was a huge success: "To my knowledge, this was the first anti-war rally at Trinity, and not only did we have a good turnout of students, but it was a real unifying experience with various student organizations on campus and with organizations that operate off campus," she said.

The Trinity Anti-War Coalition is a "true coalition of people from different

see TRINITY on page 8

Conn. Supreme Court Legalizes Gay Marriage Decision Coincides With Ballot Question on Constitution

REBECCA BROWN '11
NEWS EDITOR

The Connecticut Supreme Court ruled on Friday to legalize marriage for same-sex couples.

The 4-3 vote makes Connecticut the third state, after Massachusetts and California, to grant homosexual couples the same marital rights as heterosexual couples. The 85-page ruling, it specifically says that a civil union and a marriage are not comparable. That specification overturns the state's 2005 civil unions law.

Justice Richard Palmer wrote in the majority opinion, "Although marriage and civil unions do embody the same legal rights under our law, they are by no means 'equal'. As we have explained, the former is an institution of transcendent historical, cultural, and social significance, whereas the latter most surely is not."

As reported by Daniela Altman for the Hartford Courant, Rep. Michael Lawler (D-Conn.) commented on the decision, saying, "For nine years, the Connecticut legislature and the Connecticut courts have been moving along a path where they have considered a whole host of decisions pertaining to same-sex couples."

The court's decision comes just four weeks before the upcoming elections. One issue on which Connecticut voters will be deciding whether or not to force a convention during which delegates would re-write the entire state constitution. The question appears on ballots once every 20 years and can cost millions of dollars.

This year the convention has garnered local publicity as both far left liberals and far right conservatives have been pushing voters to vote 'yes' in November, arguing that a constitutional re-do will lead to a document that is more indicative of the views of Connecticut residents.

In light of Friday's ruling and the subsequent legalization of gay marriage, many conservative groups such as the Family Institute of Connecticut (FIC) have been outspoken advocates of the convention.

In an entry on the FIC blog, Peter Wolfgang wrote, "How could the FIC's small two-man office be such a threat to the ridiculously wealthy organizations that call the shots in Connecticut's halls of power? And yet, we are. Last week, some of the richest lobbies in our state held a press conference featuring Attorney General Richard Blumenthal to speak against a yes vote for the constitutional convention. Why do they so adamantly oppose it? It is because FIC supports it. Nothing - no other group's position on the constitution convention scares them more."

In a recent article in the Hartford Courant, reporter Rick Green argued that the "Vote Yes" lobby was attempting to tie up the Connecticut legislature in a costly process aiming to outlaw liberal hot topics such as abortion, medical marijuana, and teachers' unions.

Wolfgang of FIC countered that the "Vote No" lobby had outspent their conservative counterparts 10 to one.

Next Wednesday, Oct. 22, a rally will be held in front of the Hartford Public

Do You Agree With the
Conn. Supreme Court Decision?
50 Trinity College Students Respond

Yes, gay marriage should be legal 27

No, because civil unions are a fair alternative 10

No, because no form of gay marriage should be allowed 4

This doesn't affect me, and therefore I have no opinion 9

Library Main Branch from 5:30 p.m. to 6:30 p.m., sponsored by the CT Civil Rights Defense Coalition. On flyers being handed out around campus, voters are being persuaded that voting 'no' on the convention is protecting women's rights, gay rights, workers' rights, immigrant rights, and civil rights.

Regardless, many legislators and Connecticut politicians don't believe that any efforts before or after the election to overturn the Supreme Court's decision will be successful.

The General Assembly is expected to take up the issue of gay marriage next year, however they will not touch upon changing the state's constitution. While eventually new marital paperwork will be issued, in the interim, clerks have been instructed to remove references to 'man' and 'woman' and keep documents gender neutral.

The last time Connecticut held a constitutional convention was 1965. Since then the constitution has been amended 30 times.

Task Force to Monitor Trin Recycling

SARAH HARVEY '11
NEWS EDITOR

Trinity College will soon have new recycling bins for all buildings on campus, and a new task force consisting of six students will be on hand to monitor them. This Recycling Task Force (RTF) was formed in response to concerns about the level of recycling among Trinity students, and it is supported by Green Campus, the Student Government Association (SGA), the Department of Facilities, the President's Office, and the Office of Community Service and Civil Engagement. The RTF hopes to increase recycling among all members of the Trinity community.

Anne Bonfiglio '10 of Green Campus says that this idea "originated from past chairs of the organization." While not all RTF representatives are part of Green Campus, Bonfiglio has high hopes for the program. "I think that the recycling task force will play a major part in improving campus wide recycling," she said. "Thanks to facilities we have already been able to procure enough new recycling bins so

that there should always be an opportunity to recycle."

"It may seem like this is a problem that a college community would not face," said Emily Quinton '11, a member of the RTF. "But one look into a few trash cans on any given day will demonstrate that Trinity does not recycle well."

The RTF hopes to use its visibility to educate the community about recycling through posters, brochures, and e-mails. RTF members are also making weekly rounds through their assigned areas on campus to make sure that students are utilizing the recycling bins. Each member is responsible for a different area of campus, and within that area they "monitor that the recycling bins are not being contaminated, and that everything in the trash bins are, in fact, trash," said Krystal Ramirez '10, another RTF representative. She says that this means members of the RTF will be digging through trash cans to make sure that there are no recyclables being thrown out.

"If Trinity hopes to reduce its environmental impact and better conserve its resources,

recycling is the most obvious and easiest approach," said Quinton. "I think it's an overall goal of the program for students to become more conscious of their recycling habits, so if students began to really pay attention to whether or not they are recycling it would be a help to the program, and recycling at Trinity as a whole."

"We hope that not only will there be a recycling bin next to every trash bin so that the excuse is never, 'Oh, but recycling is so inconvenient,'" said Ramirez. "We also want to publicize the many things that are being recycled and the progress Trinity is making to become a greener, more environmentally-friendly place."

The six members of the RTF include Elisabeth Cianciola '10, Steve Sobolewski '10, Theresa Meehan '11, Guiliani Lopez '11, Ramirez, and Quinton. The advisors are Director of Community Service and Civic Engagement Joe Barber and Manager of Environmental Health and Safety and Sustainability Coordinator Karen Misbach.

[Editor's Note: Krystal Ramirez is a member of the Tripod Staff.]

Trinity Alum Honored For Community Work

NINNA GAENSLER-DEBS '11
NEWS WRITER

On September 25 in South Windsor, Conn., *The Hartford Business Journal* honored Visiting Lecturer in the Allen K. Smith Center for Writing and Rhetoric Beth Miller '00, '03 as one of the 40 most influential and dynamic people under the age of 40 in the Hartford region.

Beth was honored in the 11th "40 Under Forty" competition held by *The Hartford Business Journal*, who characterize winners by saying, "this elite group represents the energy that is helping to make our region and Greater Hartford what it is today and what it will become in the future."

The award bestowed upon Miller recognizes her for her positive assistance in shaping the future of Hartford through their commitment to business growth, personal excellence, and community involvement.

Miller is honored to have received this award. "I was humbled and thrilled," she said.

Miller has taught writing in Connecticut for several years,

including at Trinity and at Southern Connecticut State University, and was a Writing Fellow and Instructor at Quinnipiac University in Hamden. She was nominated for the school's Excellence in Teaching Award in her first semester there.

Miller now works at The Hartford Youth Scholars Foundation, created in 2005 to increase the number of Hartford students who graduate from college.

"In my work, I get to help urban Hartford youth access independent schools and college," Miller said. The foundation runs out of a primary program, The Steppingstone Academy, which recruits driven, financially disadvantaged middle-school students with first-rate grades who have no history of college attendance in their families. The academic enrichment program lasts 14 months, during which students are prepared as scholars for Connecticut's premiere independent schools. President

see MILLER on page 8

News In Brief

New Muslim Chaplain Appointed at Trinity

Marwa Saied Aly has been appointed the new Muslim Chaplain of Trinity College. She will divide her time between Trinity and Wesleyan University, and will serve as the advisor to the Muslim Student Associations at both institutions. She will serve on Trinity's Interfaith Council and work alongside Chaplain Allison Read and Director of Hillel Lisa Kassow. Aly is currently completing her master's degree in Islamic Studies and Christian-Muslim Relations at the Hartford Seminary.

Jones Names Special Assistant to the President

President James F. Jones, Jr. named William H. Reynolds '71 as his special assistant beginning Wednesday, Oct. 15. Reynolds will be responsible for three areas, including the Board of Trustees liaison and support, campus and facilities planning, and capital giving assignments. Jones believes that Reynold's experience in real estate development and investment will prepare him well for his new job at his alma mater. He is moving with his family to Hartford from Annapolis.

Jones, Alford Comment on Serious Accident

continued from page 1

injured himself diving into a makeshift pool." *The Hartford Courant* reported on Monday, Oct. 13, "A Trinity College student remained in Hartford Hospital today." The article also explained, citing College spokeswoman Michele Jacklin as its source, "The decorations for the party included a two to three-foot-deep hole dug into the ground and filled with water [...] The student was seriously injured when he dove into it."

Of the incident, President James F. Jones, Jr. shared, "What happened over the weekend was every parent's nightmare, every dean's nightmare, and every presi-

dent's nightmare."

In his e-mail, Alford stated, "I also want to thank the members of Campus Safety, the ambulance and fire department, and especially TCERT and David Andres who administered life-saving emergency response measures. We all owe them a debt of gratitude." President Jones echoed this sentiment: "Campus Safety and TCERT did an incredible job and this is an excellent example of why knowing what to do in an emergency can have consequences that you never think about when you are doing the training [...] David Andres saved our student's life because he knew what to do and had the right personnel there."

College to Celebrate in Two Weeks

continued from page 1

Cornerstone Campaign is more than double the size of the next largest financial campaign in Trinity's history. Frankly, its entire purpose is about providing students with as robust a Trinity educational experience as possible."

Of the Cornerstone Summit, Joyce commented that it is "designed to bring together hundreds of volunteers, educating them about Trinity today and its ambitions." He continued, emphasizing the unprecedented significance of the event, "We are not aware that the Board of

Trustees, Board of Fellows, and the National Alumni Association leaders have ever been assembled together simultaneously."

Chairman of the Trinity College Board of Trustees Paul Raether shares Joyce's excitement, as illustrated in his message to those invited to the Cornerstone Summit: "This is a rare -- and very important -- opportunity to join together with leading volunteers from all areas of the Trinity community to celebrate the College's excellence, while participating in meaningful conversations that will help shape Trinity's strategic ambitions to advance

both our quality and national reputation."

The two-day event will, according to Joyce, incorporate "a couple of [...] plans worth noting. First, we'll rededicate the Long Walk and celebrate its reopening. Second, President Jones will address the volunteers and invited guests at dinner Friday night under a tent on the Long Walk, and will reflect on Trinity's past, present, and future."

The Cornerstone Summit will surely succeed in honoring the noble initiatives currently being pursued by the greater Trinity College community.

Seniors Advised to Begin Job Search Immediately

continued from page 1

some graduates take may have to be an internship with modest pay, a measure taken to strengthen a needy resume. The Career Services Office has also encouraged students to think about a couple of survival jobs in the event that they cannot find their ideal job and need to provide themselves with a source of income.

A number of officers in Career Services have expressed concern over students who are currently in debt. The Federal Government has stepped in to shore up student loans, but those with private loans face a more unique challenge. Hagge recommends that those students look into deferring their loans so that they can begin their job search and career without being seriously impeded upon.

Additionally, those in a tough personal financial situation may have to temporarily suspend their plans. "I think we will see some students take the safer road," said Hagge. This may require living at home to secure somewhat of a financial base, or taking a job that offers a bit more

security.

This year, colleges may see more students delay their job search and enroll in graduate school. Ms. Hagge believes that there may be an increase in applications to law schools, medical schools, and other similar fields. Offering a word of caution, she warned that "people can take out money for education without thinking about what they will earn afterwards." Students need to be wary of enrolling in graduate school if their ensuing salary will not allow them to pay off their loans for quite some time.

The most important thing for a senior to do is sell themselves. "Tell your story," said Hagge. She expressed that Trinity graduates have a prestigious degree and often an impressive GPA, but the most crucial factor in finding a job is in the ability to distinguish one's self, and tell an employer why they are the most unique and distinctively qualified for the job. It is this primary ability that will allow students to separate themselves from the thousands of other graduates striving to find a job in this increasingly competitive and unpredictable market.

Miller Receives Award From Journal

continued from page 7

James F. Jones Jr. is on the Board of Directors.

"My past and current successes are due in large part to the support and opportunities provided by Trinity," Miller said. She is currently in her sixth year of teaching English 101 at Trinity College. She cites Laura Lockwood, Joan Hedrick, Barbara Sicherman, and Beverly Wall as people who helped con-

tribute to her success.

Miller graduated from Trinity in 2000 with a bachelor's degree in women's studies, and graduated with numerous accomplishments and honors. She was accepted in to the Individualized Degree Program at Trinity in 1997, and from there was inducted into Phi Beta Kappa and the National Honor Society. She won the Ann Petrie Book Prize in American Studies, the D.G. Brinton Thompson Prize in U.S. History, the Samuel S. Fishzohn

Prize for Student Leadership, and the Tyler Award for Interdisciplinary Studies. Miller received her master's degree in American Studies in 2003, and graduated with distinction.

In addition, Miller was the Writing Fellow for the Smith Center for Writing and Rhetoric. She created a graduate tutoring program, and while working as a Smith Fellow, was recruited to be Trinity's Development Writer, and also taught writing to undergraduates.

Anti-War Coalition Organizes Rally

continued from page 3

schools and organizations such as Wesleyan [University], Central Connecticut State University, the University of Hartford, Connecticut Opposes the War, and Connecticut United for Peace," said Wise. "It's really exciting to be part of an organization that brings people from all walks of life together for a cause."

Andrew Schneider, Director of the Connecticut Chapter of the American Civil Liberties Union (ACLU) called for an

ACLU chapter at Trinity. "Certainly one needs to exist here where there is such a great example of activism," he said.

Marissa Blasko, Opinions Editor of the Central Connecticut State University Reporter, also spoke. "To say that we went into free the Iraqi people is just as much of a lie as saying we went in because of the WMDs," she said. "We need to make sure that we support our troops, we need to bring them home alive and we need to bring them home now."

Associate Professor of History Jack Chatfield, the advisor of the Anti-War Coalition, called for people to realize that we may have reached a time where "wars are no longer fightable because they are no longer winnable."

Citing the history of wars in Vietnam and Korea, Chatfield said that we should "contemplate if there are any wars that we can win." He questioned if the war in Iraq is, "unwinnable, unfightable, and therefore should be abandoned."

Nathan's Notes

A message from SGA President Nathan Kirschbaum

Breaking News: We promised you at the end of last year that we would work on getting you air conditioning in the Ferris Fitness Center. Over the last couple of months we have worked with the Administration and we are happy to announce that the decision has been made to install an air conditioning unit immediately. The unit has already been manufactured and shipped. Installation should happen within the next couple of weeks.

CHRISTIE'S EDUCATION OF LONDON

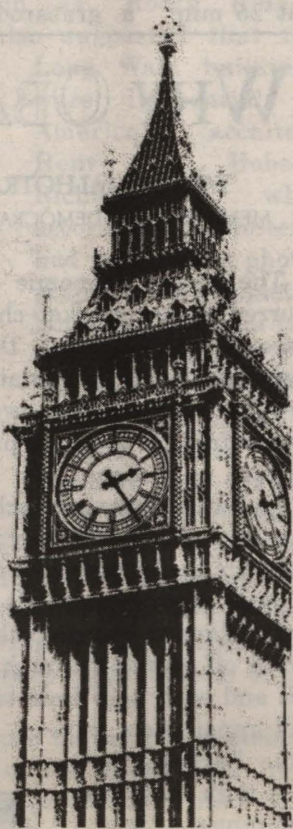
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Real World Series Information Session #1:

**"How to Be a Great Employee from Day One –
Dos and Don'ts of the Workplace"
with Jeffrey Fox, Trinity Class of '67**

**Thursday, October 16th from 6 – 7pm:
Faculty Lounge,
Hamlin Hall**



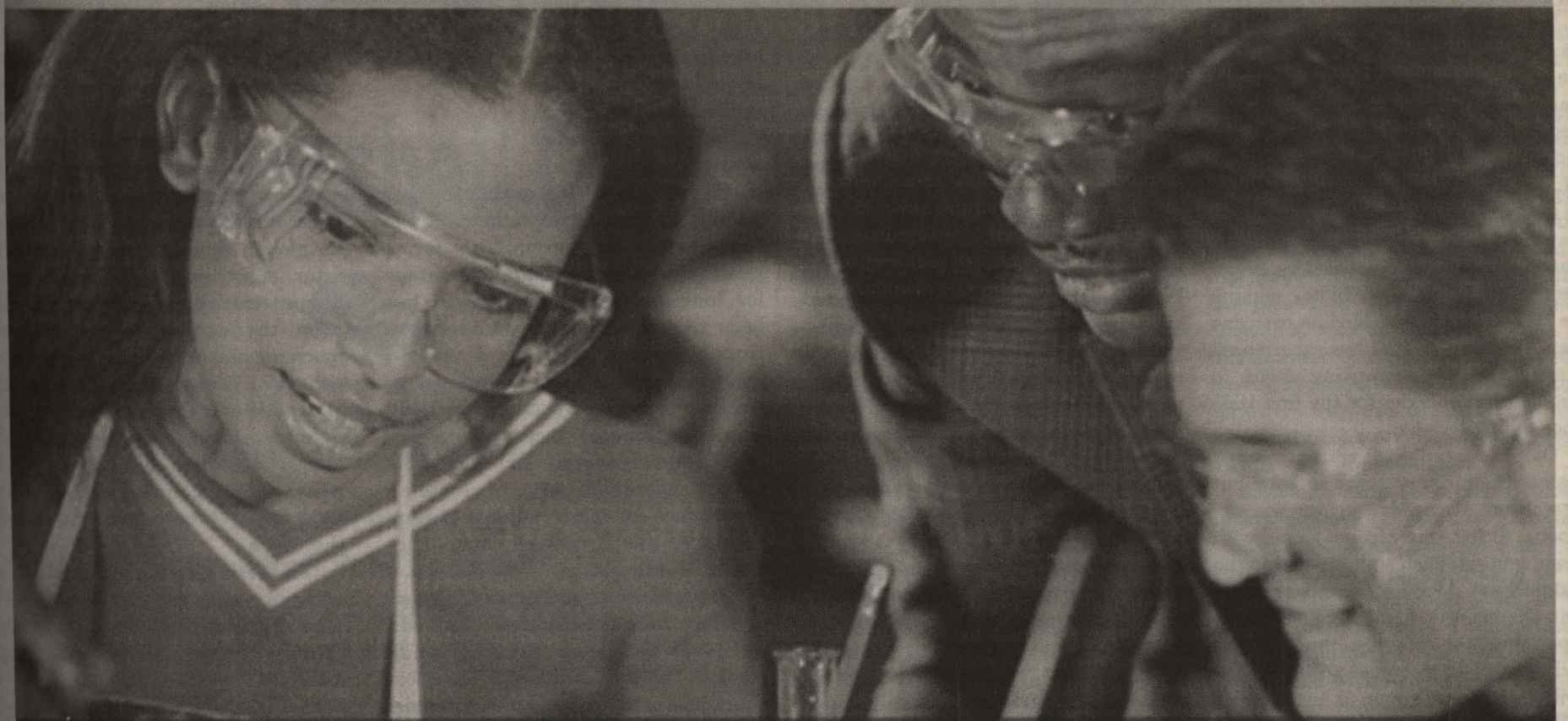
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**Business Etiquette Dinner Session
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FEATURES

Knocking Door-to-Door: Trinity Days Spent Canvassing for Trin Students

JAMES KUKSTIS '10
MANAGING EDITOR

Rumor has it that Trinity Days was first founded because students wanted to take a few days off and work on a presidential campaign (my sources say that students in 1968 were looking to support Nixon). In this vein, 30 Trinity students, myself included, packed into cars on Saturday, Oct. 11, and drove to Exeter, N.H., to canvass for

the presidential nominee Barack Obama. We spent the afternoon going door-to-door throughout the Exeter area, knocking on doors and trying to get a feel for where people stood, and if they knew who they planned on voting for. Organized by David Kimball-Stanley '09 in conjunction with Jonny Asen '09, a Trinity student who is working full-time on the campaign, the canvassing project, as a whole, knocked on between 850 and

1,000 doors.

We were split into pairs and had the option of going to the doors either alone or with our partner. A little nervous, being a canvassing virgin, I went door-to-door with my partner, Kelsey Correia '09, after perfecting what we planned to say. Though we experienced a few minor slip-ups, we eventually got into the groove of canvassing. We were personally covering an area in Newton, N.H., about 25 min-

utes from Exeter. It was very wooded, and there was no shortage of terrifying dogs. At least once (I'll only admit to once) I ran back to my car, chased by a dog who was, most likely, not very vicious, with Kelsey looking on in embarrassment.

While I do support Obama, what hit me after this experience was not how much I want to vote for him, but rather the importance of participation in a grassroots effort. Having

never picketed, canvassed, or really vocally supported a candidate (save for putting a Hillary poster outside of my fraternity house), it was refreshing to be involved, if only in a small capacity. As my friend, Anne, put it, "So basically, if he loses New Hampshire, it is your fault." Well, not quite, Anne, but should he win or lose, we can say we played a tiny part, for better or worse, visiting those houses.

WHY MCCAIN GETS MY VOTE

KATE MURDOCK '11
MEMBER OF THE COLLEGE REPUBLICANS

Our nation has experienced its largest economic expansion since the beginning of the 20th century. This growth created tens of millions of new jobs through enlightened government policy that removed regulatory obstacles and provided financial incentives for people to invest in the future. McCain appreciates the reasons for the U.S. economy's relative success these past 25 years. He also understands the key issues underlying the current credit crisis. McCain will address these issues without reversing the enlightened policies that have created prosperity for so many. He will not raise taxes or impose regulatory policies that discourage reinvestment. Instead, he will lower taxes and stimulate our economy, giving investors confidence and our economy stability.

We need to finish what we started. Sure, you can read about how many Iraqis or U.S. soldiers died in the War on Terror, but what you don't read about is the 1.2 million Iraqi refugees that have now returned home. Or that the Shi'ite religious pilgrimages that practically ended when Saddam Hussein massacred the travelers, began again with 12 million Shi'ites making the trip to Mecca and Medina over one year. Additionally, Iraq has experienced economic growth, exporting goods to neighboring countries for the first time since the 1950s.

Obama, ready to retreat, voted against the military surge in Iraq, but it's working. We need to end the war victorious, bring our troops home with honor, and establish stability within the Middle East. McCain hates war, more than Obama ever could, because he has experienced it. He also knows that pulling out of Iraq would put American civilians back in danger, as our enemies would continue to grow through violent fanatic factions like al Qaeda. Leaving defeated would also leave a political vacuum in the Middle East that would lead to chaos in this vitally strategic part of the world.

The energy crisis is on the mind of every American. McCain supports plans such as the Lexington Project that provide more efficient methods of energy and bring down gas prices. Under McCain, the U.S. would reduce dependence on foreign sources for oil. He supports the use of low carbon fuels and

other mediums that are safer for the environment, such as nuclear power.

McCain will also improve our education system. He does not chair boards, as Obama did, with a radical domestic terrorist like Bill Ayers. Obama and Ayers used the Chicago Annenberg Challenge, a board meant to improve public schools, to push their own agendas, giving grant money to fund external political groups instead of impoverished schools. McCain will place the power of education into the hands of the parents and teachers. He wants parents to be able to bring their children to the most effective school instead of the nearest school. Teachers would receive more training and children

more attention. McCain strongly believes geography and economics should not determine the quality of a child's education.

Obama's plan is to impose more government into

our lives. Obama envisions a national health care program run by the same bureaucracy that runs your local division of motor vehicles. Anyone who has ever dealt with tax, motor vehicle, or even postal dilemmas, knows that these government institutions, while necessary, are not run as efficiently as privately owned businesses, which are required to compete with other companies. McCain knows that medical insurance is too expensive for many Americans to afford. He wants Americans to be protected, even between jobs, so that the patients are in control of their health. Americans should be able to choose their own plan and provider for their health care needs. He will not, however, increase taxes to pay for a government program of national health care that will only prove to be inefficient and infinitely more expensive.

Voting for Obama would not protect American interests, it would support the imposition of inefficient government programs. McCain understands the unique systems and characteristics that have brought our nation success and prosperity. Under his leadership these unique and essential qualities would be preserved and perpetuated. Vote for a real leader who does not talk about change to promote his career, but has dedicated his career to promoting change to help the U.S.

WHY OBAMA GETS MY VOTE

YASMIN MALHOTRA '09
MEMBER OF THE DEMOCRATIC CLUB

The recent economic crisis has spurred severe market chaos, reminiscent of the Great Depression. Resolving the current volatile state of the U.S. economy has swooped into the forefront of the 2008 presidential election, as it should.

As voting day approaches during one of the most financially vulnerable moments in our country's history, we must choose the candidate who articulates plans to quickly pick our country up off its feet through wise policies and with help from talented and well-appointed advisors. Perhaps now, more than ever, it is apparent that it is time to eradicate the Republican "trickle down" approach to the U.S. economy. Empowering the richest Americans in anticipation of a trickle-down effect proves ineffective, as we find ourselves to be still waiting.

Policies aimed at securing a stable middle class (not the support of the top tier) is a prerequisite for a healthy democracy. Obama's strategy for long-term economic growth has been to strengthen the middle-class through policies such as a middle-class tax code in which 95 percent of workers will receive cuts. In addition, he proposes increased investment and research in renewable energy that would serve to create an abundance of high paid jobs and eliminate the current oil dependence in the Middle East.

In response to the economic crisis of today, he has articulated immediate plans to remedy the dire conditions of the thousands who have lost their jobs and to construct a framework that boosts the creation of new ones. Included in his plan, for example, is to grant businesses a tax credit for each new employee that is hired in the next two years. Additionally, he proposes to eradicate capital gains taxes on investments for small and new businesses.

The economic crash illuminated a weak oversight on Wall Street; vigilant regulation of some sort could have guided financial firms to borrow more prudently. Senator Barack Obama has always advocated finan-

cial regulation. In response to the economic crisis, McCain now states the need for more government involvement, though in the past he had always espoused the Republican ideals of financial deregulation.

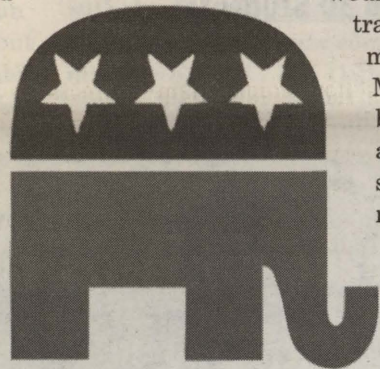
While the economic policies of the presidential candidates have captivated the attention of most voters today, additional aspects of Obama's message continue to stimulate my sentiments for his party to him.

Though mainly in line with my strict democratic allegiance, Obama's policies that confirm my loyalty include his quest for universal health care, his pro-choice agenda, and his advocacy

against discrimination based on sexual orientation. In today's increasingly global society, in which economies and jobs are no longer constrained by physical borders, improving

upon skills and education is a relevant goal. Obama's continual emphasis on strengthening human capital is essential for the U.S. participation in global competition. Additionally, after eight years under the Bush administration, in which the U.S. has been the subject of international mockery and scrutiny, I believe it is time for a change in the fundamental characteristics of governance. Senator Obama's election, as illustrated through numerous global polls, would help restore America's fractured relations with the rest of the world.

The 2008 election has provided us with an opportunity to elect a president who can pave the way for change. Obama is a forward-looking candidate, with the potential for out-of-the-box thinking that can inspire our generation. Senator McCain, on the other hand, remains tied down to the traditional political frameworks of which he has been a part of for the past couple decades. While Obama's ideals reflect change for the future of the country, his personal ideology simultaneously remains in coherence with the fundamental principles of our nation. Obama's life, as illustrated through the ascendance from his humble roots to where he stands today, fully embodies the American dream.



Long Walk Exhibition Opens

WATKINSON LIBRARY FEATURES DISPLAY

continued from page 1

architectural plans, and a slate from the original Long Walk roof.

Perhaps the exhibit's most interesting feature is the assortment of fanciful renderings of the "Summit Campus" by Burges, one of Great Britain's preeminent architects of the 19th century. Together, they illustrate a massive campus ranging from three to four quadrangles, featuring a chapel, museum, and a theater, among other academic structures, all in a beautiful High Victorian Gothic style. These designs show an unrealized Trinity College, designed prior to the limitations posed by the final site and budget. The documents trace the evolution of this design into the more realistic structures to which we are accustomed.

Held in The Joslin Family 1823 Room, the exhibit's opening was introduced by President James F. Jones, Jr. who remarked upon the completion of the 14-month long renovation, during which 88 stone dormers, 1,200 windows, and 123,000 slate roof tiles were restored or replaced. Following President Jones, Knapp introduced VonStein who proceeded to deliver his lecture on the planning and construction of the buildings.

VonStein's presentation commenced with the story of former Trinity president Reverend Abner Jackson's vision of a new, larger campus that would better meet the needs

of a growing institution. From there, the audience was introduced to Burges and Francis Kimball, the on-site supervisor and 28-year-old architect who was already well-established in Hartford, Conn. VonStein's acute understanding of the buildings' history addressed several important facts, including landscape architect Frederick Law Olmsted's involvement – his advice being fundamental to the decision to build on our current site, known then as "Rocky Ridge". VonStein also suggested that the

The lecture moved the audience's knowledge of the Long Walk from, simply, an appreciation of its beauty to a more comprehensive understanding of its significance as an important architectural structure.

Long Walk buildings were influential to American architect Henry Hobson Richardson, who, according to VonStein, had possessed a photograph of the completed buildings. Another feature central to VonStein's lecture was the emphasis placed on Burges, rather than Kimball, as having been directly responsible for the Long Walk buildings, though both played a significant role in the creation of the structures – Burges having designed them and Kimball having adapted them to the site.

The lecture moved the audience's knowledge of the Long Walk from, simply, an appreciation of its beauty to a more comprehensive understanding of its significance as an important architectural structure. The exhibit will be open through January 12, 2009, and all members of the Trinity community should visit, as it proves highly relevant to the College.

Moallom Links Rugs, Feminism

KYLE WINNICK '09
CONTRIBUTING WRITER

On Thursday, Oct. 2, I attended the lecture "Nation on the Move" by Minoo Moallom, a professor of Gender and Women's studies at UC Berkeley. She was introducing the attendants to her collaborative project with web designer Erik Loyer. The project centers on Persian carpets and their role as commodity, craft, and artwork, and the multiplicity of meanings that have been attached to them providing glimpses into the abstract: circuits of labor, ideology, and imagination. The interface uses the metaphor of weaving as its foundation for providing information. Users interact with the website by pulling threads apart and fastening them onto nodes of information, resulting in a web illustrating the connectivity of the various topics discussed in the project. In this manner, the viewer is thrust into the process of Persian carpet-making, in which new meets old, the producer meets the capitalist, and the disconnected meets the connected. Throughout this interaction, the viewer gets a sense of a narrative that intertwines the traditional perceptions of Persian women with Persian carpets.

Moallom began by explaining this premise and her findings in the project before delving into the technological component. The project is part of a larger book-length manuscript.

Moallom explores how colonialism and neo-colonialism have defined particular identities by setting up a juxtaposition of ruler and ruled, creating a sense of otherness that dictates to which group a person belongs. She links the convergence of militarism, surveillance, and consumptive production through gender, sexuality, and national tropes with overexploitation and the feminization of labor. Her argument is based on problematizing pre-existing notions surrounding female labor in general, and Persian (or Iranian) women more specifically. She reformulates the current discourse in three general ways. Firstly, she rejects the separation of arts, crafts, and commodities, arguing that this is a result of modernist regimes attempting to separate politics from culture and the economy. Therefore, she seeks to bridge the gap, using the carpet as a paradigm for the connection between arts, crafts, and commodity. Secondly, she questions current notions of gender, sexuality, race, nation, and empire as they relate to the production of identity; she explores how visual representations relating to consumerism (i.e. marketing) compel how one is viewed internally and



Jordyn Sims
Professor Minoo Moallom lectures.

externally. Lastly, she investigates how the transnational moment of exchange (think import/exports) is politically mediated and what effect that has on otherness. She found that through analyzing a number of recurrent tropes associated with the carpet, circulated under British rule, there was a transformation in the carpet's meaning with "the inevitable consequence of a transformation in the identity of the Persian female. In this manner, the project can be summed up as an exploration in how "commodities came to be the way they are, how identities are assembled through consumption, and how the 'I' of the subject gets inserted into this process."

After explaining the premise and findings of the project, she gave us a tutorial of the digital component. The interface of this project is structured in extreme orderliness, manifesting itself in a series of panels. There are 25 panels total, ranging from topics such as "carpet as a commodity" to "placing the carpet in a national context" (national meaning Iranian) to the "eroticisation of the carpet and the effects it had on the perception of Persian women." The interface at first seems resoundingly simple; however, after accessing a multitude of information (by pulling, teasing, and stretching pieces of thread to information nodes), a chaotic web is formed signifying the complexity and interrelationship of the subject material. This design lets the reader/user survey an embodied mode of interaction, weaving fragmented worlds of images, sounds, and meanings together. The interaction with the project exceeds any centrality of sight and involves other senses including hearing and touching, along with the aesthetic and affective pleasures of visual maps, moving diagrams, and geometric shapes. In this manner, the website is designed to convey Moallom's argument in a non-definitive way, and to let the user render conclusions for him/herself, albeit within a set of parameters.

Although this is certainly not a purely historical exercise (Moallom even made this a point), I am sure her work will add a new dynamic to the historiography of feminization in the oriental-colonial world. I would like to thank the professor and wish her the best of luck with her manuscript.

Get More Online

To learn more about Moallom's interface project, check out the Web site.
<http://vectors.usc.edu>

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When There's No
Convenient Bathroom ...

From the porch of a Vernon Street establishment, AT was unlucky enough to witness some gals, decked out in their Late Night attire, popping a squat against the wall of a bookish house. Really, ladies? There has to be a classier way to show your distaste.

Dine and Dash Delivery,
Hold the Pepperoni

People run (or stumble) down Vernon Street nearly every weekend, but it's not often AT sees a girl sprinting towards North, pizza box in hand and hair flopping in the wind behind her. Apparently she didn't feel like paying. Hope she didn't break her stilettos!

Weekend Brings Out
Older Crowd at Greeks

In a beer-induced haze Friday night, AT noticed that the hotita on the opposite side of the ruit table was not just another Trin girl, but a Trin mom. AT welcomes this variable, except when said cougar wins the game. Experience trumps, ouchers.

AT can't always catch you and your friends at your most devious, and, more importantly, embarrassing moments, so share a naughty tale! E-mail us at tripod@trincoll.edu.

Artist Collaboration Instills Emotion, Melds Music, Poetry

YUWEI XIE '11

CONTRIBUTING WRITER

A collection of Spanish poems entitled "Palabra, Obra y Corazón" (Word, Deed, and Heart) was performed Saturday, Oct. 4, at Austin Arts Center (AAC). The poems were written by Colombian poet Medardo Arias Satizábal, and were put to music by Associate Professor of Music Douglas Bruce Johnson. They were not only read aloud, but also passionately chanted. Professor Johnson drew his inspiration from the lines of the poems themselves, and then adapted the lines to songs. This innovative approach made the poems even more powerful and intriguing, and propelled one to further explore their underlying themes. He was joined onstage by Satizábal, contralto Elizabeth Anker, flautist Janet Dixon-Metcalf, and fellow Assistant Professor of Music Eric Galm.

The entire program consisted of four parts: "A Dialogue and a Conversation," "Reading," "Performance," and "The Embodied Voice." As indicated by the name of the first part, the program kicked off with a lively conversation between the performers and audience. Visiting Assistant Professor Anne

Gebelein and Professor Carlos Arboleda of the Language and Culture Studies Department were also present to facilitate the conversation in English and Spanish.

Professor Johnson shared the story of his very first encounter with Satizábal's poetry at Trinity in 1998. He vividly described his reaction, and said that he "was immediately taken with the sonic world they inhabited, no less than by the imagery and by the exquisite colorings of his poem—now subtle, now gaudy as a tropical bird."

Professor Johnson drew inspiration from the lines of the poems themselves, and then adapted the lines into songs.

The conversation began there, and the audience learned how the poems had inspired Professor Johnson in his composition and presentation of these wonderful bilingual pieces. In the second segment of the per-

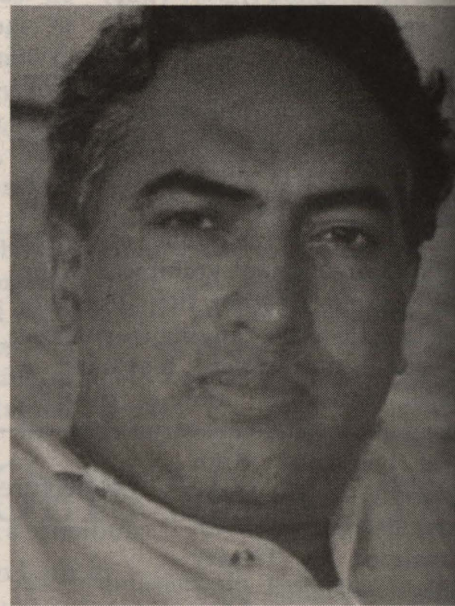
formance, "Reading," the audience got a taste of Satizábal's poem, "Razones para estar vivo" (Reasons For Staying Alive). In this poem, the speaker seeks the pleasure of life in small things, exemplified in the performance by an assortment of fruits. The poem was rendered even more poignant by Professor Arboleda's reading.

"Performance" featured five poems: "Ellas, Las palabras, viejas meretrices," "Los Funerales de la luz," "Ángel de la

guarda," "Postal de cali," and "Del amor extranjero." Anker delivered the poems with her captivating voice in a fusion of music and lines. The first poem addressed the classic problem of using words to express abstract ideas through a series of questions about the true function of words. The second poem took us to the splendid scene of coastal sunset, creatively titled "Los funerales de la luz" (Light's Funeral Ceremonies). The audience could feel the surge of emotions and illusions that the scene provoked in its beholder, as Anker passionately sang the line, "En el instante en que se rompe el día, cambia también la música del tiempo" (The instant that day is broken, time's music changes, too).

The third explored the concept of the "unspeakable secret" and delivered the message about the scarcity of justice. The fifth and final poem introduced a series of radiant images materialized with the expressive music. A theme of love dominated this poem, emanating joy and warmth with its last line, "te amo y no me hostiga tanta miel" (I love you and it does not bother me much, honey).

The last part, "The Embodied Voice," featured a piece created specifically for Anker's 50th birthday, entitled "Poet Power" by Denise Levertov, which was also adapted into song by Professor Johnson. In the presentation of this



www.blogspot.com

Medardo Arias Satizábal's poetry was set to music.

poem, Anker assumed the role of a passenger in a taxi asking the driver various questions. She then transformed into the driver as he answered the questions. Anker's entertaining performance won a big round of applause from the audience.

The concert ended with a reception in the AAC lobby, where food and casual conversations with artists passed into the night with the universal love of poetry, music, and language.

Musaik's First Concert a Success

JAMES KUKSTIS '10

MANAGING EDITOR

Trinity's newly established encompassing music organization, Musaik, hosted "Rumble in the Jungle" last Friday, Oct. 11, in Trinity's eyesore of terrible architecture: the Concrete Jungle. The "Rumble" was a student concert featuring dance, step, rock, and hip-hop. The stage was set up in front of Wheaton, and the audience of students, parents, and staff gathered around the courtyard.

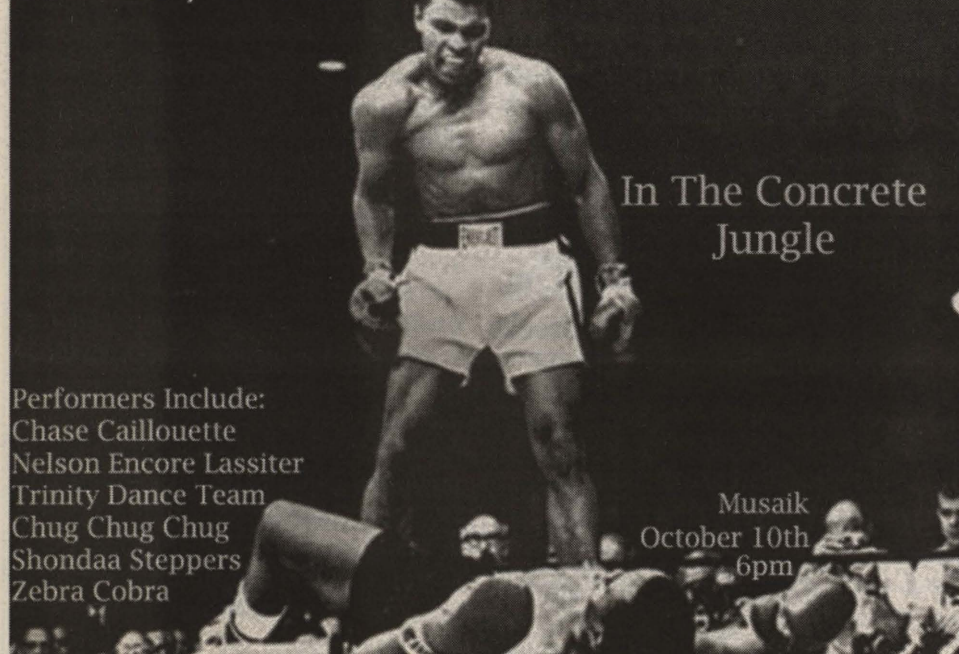
The Shondaa Steppers, Chase Caillouette '10, Chug Chug Chug (featuring Brian Murdock '10, Chris Hall '10, Michael Levy '12, and Alexis Valle '09), the Trinity Dance Company, Nelson "Encore" Lassiter '09, and ZEBRACOBRA (featuring Tyler Triggs '09, Drew Walraven '09, and Alexandra Purdie '09), all performed. The reception from those in attendance was positive. "I think it was absolutely very well

set up, and the performers were sick," said Patrick Swan '11. "I particularly enjoyed Chug Chug Chug. I hope they play more often on campus."

Peter Soliman '11 agreed about that particular band. "I think the band was very good, and they were playing good [sic] together," he said. "I didn't like the vocalist, but overall the band was talented." The Mill, Trinity's new art-themed housing, also played a part in Rumble in the Jungle, painting large, colorful signs for each of the performers.

Musaik, as an organization, strives to promote Trinity musicians and provide outlets for performance and publicity. "I think that the idea is a very positive one for the school and I look forward to future school sponsored concerts through Musaik," said Zach Sonenshine '11. Musaik now has a radio show on Trinity's WRTC every Tuesday from 9 p.m. to 10:30 p.m. They plan on holding more performances in the future.

Get Ready To Rumble



Performers Include:
Chase Caillouette
Nelson Encore Lassiter
Trinity Dance Team
Chug Chug Chug
Shondaa Steppers
Zebra Cobra

Musaik
October 10th
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www.facebook.com

The poster for "Rumble in the Jungle" featured Muhammad Ali and a play on words in the title.

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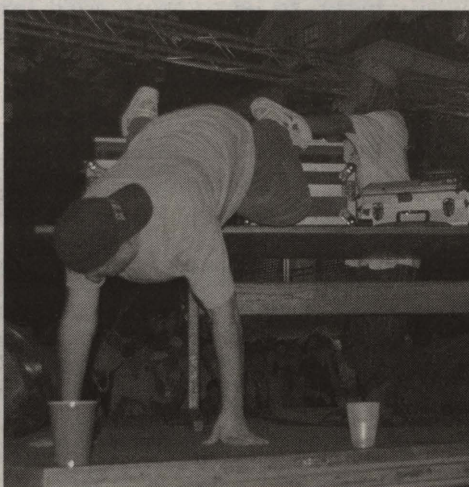
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Ying Yang Twins at Psi U's Tropical



October 11, 2008



InterArts Previews Creative Projects to be Showcased in December

ALESSANDRA SIRACO '11
FEATURES EDITOR

Two students stand in the center of the Reese Room at Smith House, rotating their hands in a circular motion, making a pendulum with their bodies. The rest of the class looks on, watching and waiting until it is somebody else's turn to create and present a circular-motion dance.

The next class, we sit in a semicircle and listen to a sound bowl vibrating throughout the room. We face each other and talk in nonsense language, communicating via expression, tone, and hand gestures, making up our own languages.

A week later, we sit in the Design Studio in Austin Arts Center, paint strokes on paper, and switch with a classmate to turn someone else's swatches of color into a painting that means something.

As a member of the InterArts 202 practicum class, I was present at each of these events and witnessed firsthand the transformation of my classmates into dancers, musicians, and painters, channeling their imagination

into motion. Clearly, the class is not lacking in creativity. This became abundantly clear on Thursday, Oct. 2, when we presented the intermediate stages of our semester-long projects to each other.

Each year, second-year InterArts students participate in a practicum class for a semester, during which they work on creative projects of their choosing. The projects can be anything; there are no boundaries except what time and space allow. The students work on the projects all semester, presenting their works-in-progress to each other and receiving feedback throughout the semester. At the culmination of the class, there is a symposium in which all of the projects are showcased. Students can choose to present the projects during the symposium or leave them to be interpreted on their own, depending on personal taste and individual project.

This year's projects range from dance to writing to photography, and everything in between. On Thursday, Oct. 10, the class presented the projects mid-creation, showing each other what we had and where we were going.

We then received feedback and suggestions, guiding us further into our artistic processes.

"For my semester-long project, I plan to use photography as a means of displaying a certain issue on campus (which shall remain secret)," said Erica Salk '11. "I enjoy photography, and decided to put my artistic interests to good use and make a social statement."

Theresa Meehan '11 decided to take a different route with her project than she normally does. "Although my main art is singing, I decided to paint for my InterArts practicum," she said. "I am making five paintings of a human eye, where each painting is zoomed into the eye at different degrees. For example, the first painting will be a zoomed in look at just the iris of the eye. The final painting will be of the whole eye [...] I started painting and realized that I need more practice. But that is part of the fun."

Whether we are sticking to what we love or trying something different, everybody in the InterArts class is well on the way to creating something to showcase at the end of the semester. The beauty of the InterArts practicum

is that "we are given the resources that allow us to explore ourselves as artists and try something new...and eventually present our work as 'professionals,'" Salk said.

The InterArts practicum class does include readings, assignments, and class discussions, just like any other academic class. The focus, however, is the collaborative feedback on each other's projects and the depth with which we are able to delve into our chosen art form. With an entire semester to work on the projects, there is certainly time and opportunity to get the imagination flowing.

The InterArts final show will be sure not to disappoint (tentative date and location: Friday, Dec. 5, 5-7 p.m., Washington Room at Mather Hall). From seeing life through the lens of a video camera, to typing at well-worn keys on a laptop, to washing layers of paint out of paintbrushes, the InterArtists are using their tools to create from their passions, and it will surely be a sight to see. After all, if a class can transform circular hand motions into dances in an hour, think of what we can create in a semester.



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Bantams Win Thriller in Overtime

continued from page 16

intercepted a McGrath pass with 0:54 remaining in the third

At the beginning of the fourth quarter, the Bantams were poised to break the 14-14 stalemate. Adam Cox '09 was ready to attempt a 32-yard field goal after the Bantams had driven 70 yards in 10 plays. However, the Bantams' protection faltered, and the Jumbos were able to block the kick. The Jumbos took full advantage of this mishap and capped off a 16 play, 78-yard drive with a 7-yard touchdown pass from Anthony Fucillo '10 to Max Cassidy '09, to give the Jumbos a 21-14 lead with 4:36 remaining in regulation. The Bantams looked to respond on their next drive, but a fumble by Connor Wells '09 that the Jumbos recovered with 2:28 remaining, cast doubt on the chances of a Bantam comeback. A deafening silence fell over the crowd as the Bantams six-year home winning streak looked to be coming to an end.

The Bantams offense was given one final chance with 2:04 remaining from their own 8-yard line. The offense faced a daunting task: to gain 92 yards with no timeouts. The Bantams offense looked shaky to start the drive, as McGrath failed to connect on his first three passes. However on fourth and ten, McGrath connected with Bobby Jackson '10 for a gain of 21 yards. This served as an igniting spark, as the Bantams continued to move the ball down-

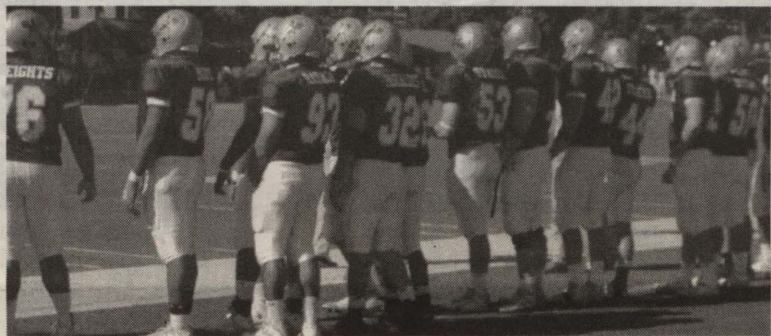
field while preserving the game clock. However the Bantams hit a snag at the Tufts 29-yard line, and were faced with a game deciding fourth down and six. This did not faze McGrath at all as he connected with Michael Galligan '11 for a 7-yard gain and a crucial Bantam first down. Two plays later, McGrath and Galligan would connect again, this time for a game tying 9-yard touchdown pass with 0:25 remaining. After this masterful 11 play, 92-yard drive, the Bantams were able to send the game into overtime.

The Bantams won the coin toss to start overtime and elected to play defense first. The Trinity defense looked to stop the powerful Jumbo offense, but it was to no avail as Fucillo hit Kevin Anderson '09 for a 2-yard touchdown pass on the fourth play of overtime. Tufts kicker Adam Auerbach '12 came on to attempt the extra point but the hold was bobbled and Tufts only took a 6-point lead, 27-21. This ensured that if the Bantams got a touchdown and extra point, they would be victorious. The

Bantams started off their overtime possession by moving the ball successfully to the Tufts 6-yard line. However, they soon faced another fourth down try, when McGrath connected with Galligan for a 6-yard touchdown pass to tie the game at 27. Cox was able to hit the point after touchdown (P.A.T.) and the Bantams survived a scare with a 28-27 overtime victory.

McGrath went 34 for 57 and had 470 yards passing with two touchdowns and two interceptions to lead the Bantams' offense. His 470 passing yards broke a school record held by former quarterback Joe Shield '85. Jackson rushed for 29 yards, while Starnes chimed in with 28 yards of his own. Galligan had a career day receiving with 14 catches for 191 yards and two touchdowns. Tyler Berry '09 led the Bantams defense with 14 tackles, and Conor Quinn '09 and Kyle Williams '10 both had 10 of their own.

Trinity looks to stay unbeaten next Saturday, Oct. 18, when they face the 1-3 Polar Bears of Bowdoin College.



James Kukstis

Trinity Bantams stand on the sidelines watching their teammates take on Tufts.

Women's Soccer Defeats Bates 2-0

BEN SPEICHER '11
CONTRIBUTING WRITER

On a busy afternoon on the Trinity College Campus, the women's soccer game against Bates College was one of several sporting events to be attended this Family Weekend. Despite the multitude of entertainment options, fans came out in numbers to support the Lady Bantams as they hosted the Bobcats on Saturday, Oct. 11, and did not go home disappointed. The Bantams dominated all facets of the game en route to a 2-0 victory. With the win, their first so far in the conference, they improve to 5-4 overall, 1-4 in the NESCAC, and are in good position to make the playoffs.

The Bantams were in control for almost the entire game,

pushing the attack with their offense, hardly ever letting the opposition clear the ball from their side of the field. In fact, the Bantams out-shot Bates 17-8 in a great offensive and defensive performance. Of the eight shots taken by the Bobcats, only six were on net and none could muster past the goalkeeper, sophomore Emily Weedon, who notched her third shutout of the season.

Scoring did not come right away to the Bantams. They had to work hard for their shots, which finally paid off late in the first half. With senior co-captain Erika Maciaszczyk taking the corner kick, one of ten taken on the day, the crowd grew anxious for this goal scoring opportunity. With a powerful, accurate

crossing pass, she set up first-year forward Leigh Howard perfectly for the score through traffic. That goal was the seventh for Howard this season, a team high.

The scoring continued in the second half when the other senior co-captain Devin Nwanagu got a rare penalty kick opportunity. Nwanagu sent a hard, unblockable shot to the upper right corner of the net past the flailing Bobcats goalie, Annie Burns '12, who guessed wrong and dove in the wrong direction. The goal, the second of the year for Nwanagu, gave the Bantams a comfortable lead that they rode into the final minutes of play.

It was a well-earned victory as well as a much-needed win. After an early four-game winning streak at the beginning of the season, the Bantams hit a rut on the road as they went on to lose their next four close contests against some of the top teams in the NESCAC, including first ranked Williams College. Currently in a tie with Colby College for seventh place in the NESCAC, hopefully this win will jumpstart the Bantams into another win streak as they try to make a late run and earn a higher seed in the eight team playoffs later this year.



Shah Momin

Morgan Sackman '11 handles the ball during the game against the Lady Bobcats.

Field Hockey Picks Up Fifth NESCAC Win



Shah Momin

The Lady Bantams never released the pressure in their 3-1 win over Bates.

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Bantams kept the ball in the Bobcats defensive end almost the entire second half, but the Bobcats were able to tally a goal to bring them within one of Trinity. However, with 3:23 left in the game, Bradley scored the third Trinity goal to

put the game away. The win keeps the Bantams ranked twelfth nationally and third in the NESCAC, ahead of fourth ranked Middlebury. On Saturday, Oct. 18, Trinity faces unbeaten Bowdoin College, hoping to continue one of the best starts in team history.

Trinity Golf Edged by Middlebury in Shootout

DAVID KIARSIS '09
CONTRIBUTING WRITER

The Trinity College golf team came within one stroke of winning the Trinity Shootout this past weekend at the Tournament Players Club (TPC) River Highlands and Shuttle Meadow Country Club. After finishing the two-day event, Trinity was tied with Middlebury College with a total score of 604. Middlebury senior Ashley Miller edged out Trinity senior Alec MacColl by one stroke in a last-day tiebreaker. Bantam sophomore Jay Driscoll was the individual medalist for Trinity, shooting a two-round score of 140, including a 69 on Saturday, Oct. 11, at the TPC in Cromwell, Conn.

Heading into this weekend's tournament, Trinity's record stood at 61-7-1, by far the best record in the team's history. The team has improved both their lows and their average scores from a year ago. They also improved

their scores on a weekly basis this season with a 608 in the Trinity Tournament to a 583 posting at last weekend's ECAC tournament. Trinity is currently ranked second in New England, behind only Skidmore College, and is 49th in the country. The team received 12 top 25 votes in the most recent Golf Association of America poll and a jump in the poll is expected with its next release.

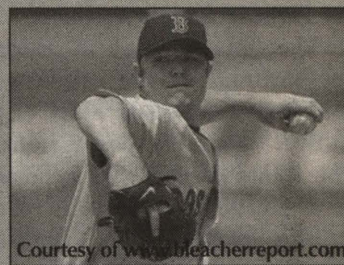
Other Trinity scores from this weekend's tournament include first-year Alex Birmingham's 152, junior David Anderson's 158, MacColl's 158, and junior Reid Longley's 160. Williams College and Wesleyan University rounded out the field with scores of 621 and 644, respectively. Trinity will look to add to their recent success at their final tournament, the Muhlenberg Invitational, that will take place next weekend at Muhlenberg College in Allentown, Penn.

GAMES OF THE WEEK



NLCS: Los Angeles Dodgers vs. Philadelphia Phillies

The competitiveness between the Phillies and Dodgers was greatly intensified in Game 3, when Dodger's pitcher Hiroki Kuroda threw over the head of Phillies' center fielder, Shane Victorino. With the benches clearing, the NLCS is sure to be filled with excitement and emotion. Look for post-season veterans such as Manny Ramirez and Brad Lidge to step-up.



ALCS: Boston Red Sox vs. Tampa Bay Rays

Game 1 featured strong pitching, balanced by Game 2's non-stop slugfest. Even though Beckett claims to be healthy, it's clear from his Game 2 start (in which he gave up 8 earned runs and 3 homeruns) that something is wrong. With Game 3 being a blowout, can the Red Sox put things together and come back to even the series against the Rays?



Trinity College SPORTS

The Trinity Tripod

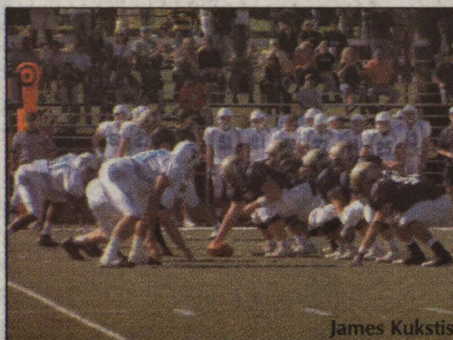
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Family Weekend Showcases Bantams' Success Across the Board



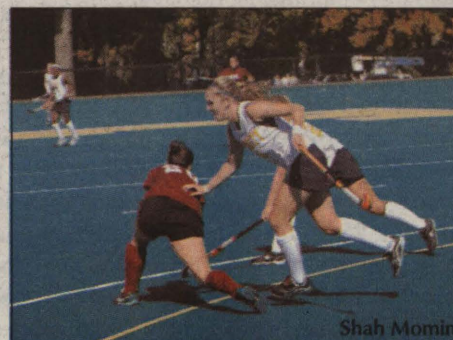
Shah Momin

The Lady Bantams picked up their first NESCAC home win of the season with their 2-0 win over the Lady Bobcats from Bates College.



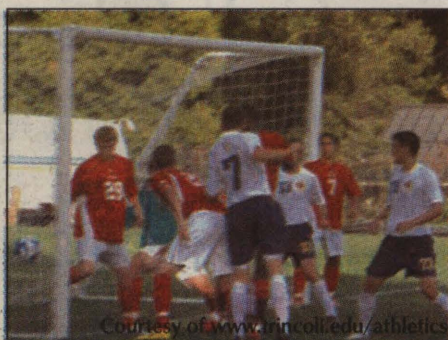
James Kukstis

After his record setting performance in Trinity's overtime win against Tufts, senior quarterback Eric McGrath was named NESCAC Co-Offensive Player of the Week.



Shah Momin

Coupled with a Middlebury loss, Trinity's win against Bates put them into sole possession of 3rd place in the NESCAC standings, one game behind Bowdoin and Tufts.



Courtesy of www.trincoll.edu/athletics

Senior forward Nick Cantone led Trinity to a 2-1 home victory over Bates after scoring the go-ahead goal with 8:58 left in the match this past Saturday, Oct. 11.



Courtesy of www.trincoll.edu/athletics

After winning its second ECAC title in three years, Trinity's golf team placed second in the Trinity Invitational behind Middlebury, despite a stellar performance by Jay Driscoll '11.



Courtesy of Hunter Norte

Led by senior co-captains Sam Moorehead and Hunter Norte (who placed 3rd and 4th, respectively), Trinity won the James Early Men's Cross Country Invitational at Westfield State.

Football Survives Scare at Home 28-27

DAVID ALLEN '09
CONTRIBUTING WRITER

The Trinity College Bantams entered its Family Weekend matchup with Tufts University coming off a hard-fought 20-15 victory against Hamilton College, looking to improve to 4-0 on the season. Tufts, on the other hand, arrived in Hartford, Conn. looking to bounce back from a disappointing 28-26 loss to Bowdoin College. A trend seems to be developing with Family Weekend games at Jesse-Miller Field, as for the second year in a row, the Bantams won in thrilling fashion, defeating Tufts 28-27 in overtime.

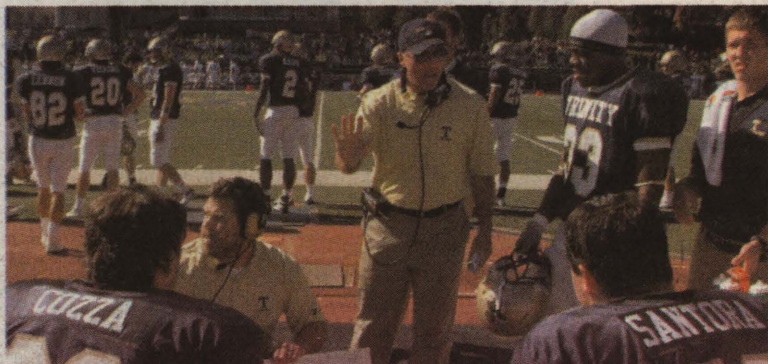
The game looked anything but thrilling at the onset, as both teams failed to start any fruitful offensive possessions. The Bantams held the Jumbos to a meager 23 yards in the quarter, while the Jumbos defense smothered the Bantam offense, forcing two Grant Kunkel '10 punts. The lone highlight of the opening quarter came at the 7:27 mark, as Tufts defensive back Andrew Elfman '10 intercepted an Eric McGrath '09 pass at the Jumbos 11-yard line. This interception ended the most promising Bantam drive of the first quarter and swung the momentum of the game in the

Jumbos favor. By the end of the quarter, the Jumbos were driving deep into Bantam territory.

At the start of the second quarter, the Jumbos were able to capitalize on this drive as running back Will Forde '09 ran into the end zone for a 5-yard touchdown, giving the Jumbos a 7-0 lead with 13:14 left in the first half. The Bantams looked to respond on their next possession, but were ultimately forced to punt after a four play, 21-yard drive. Ultimately, the Bantams were able to tie the game up on their second drive of the quarter, as McGrath connected with Ollie Starnes '10 for a 57-yard touchdown at the 8:32 mark. This 7-7 score would remain unchanged for the rest of the half, as both defenses were able to suppress any offensive production.

With the game tied to start the second half, the Bantams were looking for a strong start to the third quarter. However, this hope did not come to fruition as the Jumbos capped off a five play, 70-yard drive with a 4-yard touchdown run by Forde with 13:07 left in the quarter, giving them a 14-7 lead. The Bantams offense answered right back with a five play, 65-yard drive of their own, which ended in a game-tying 2-yard touchdown pass from McGrath to Michael Paladino '11 with 10:32 remaining in the quarter. This would be all the scoring for the third quarter as the Bantams defense shut down the Jumbo offense, highlighted by a Matt Allen '10 interception. The Jumbo defense did the same, as Alex Perry '10

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James Kukstis

The coaches talk to the players on the bench during the game against Tufts.

Field Hockey Continues to Impress, Beat Bates 3-1

HADLEY GLEASON '10
CONTRIBUTING WRITER

The Trinity College field hockey team finished their busy week and Trinity Days with a record of 2-1, with tough NESCAC match ups against Williams College, Middlebury College, and Bates College.

In their Saturday, Oct. 4, away game against Williams, Trinity posted a 2-0 victory, beating them for the second season in a row. Sophomore Robyn Williams scored both Bantam goals, scoring on the first Trinity shot of the game. Trinity's defense shut down the Williams forwards, holding them to just one shot for the entire first half. Trinity scored again when Williams netted a second goal off of a rebound with six minutes left in the game to seal the win.

The Bantams had less luck on Tuesday, October 7, when they suffered their first loss of the season to Middlebury. The Panthers, ranked third nationally, orchestrated their 3-2 win in the second half against the 12th ranked Bantams. The Bantams got

on the board first, when Williams assisted Carrie Wolcott '10 on a transition goal. Trinity closed out the first half with the lead, but Middlebury's Chase Delano '11 scored twice in the first minute of the second half to push the Bantams out of the lead. The Panthers scored an insurance goal 15 minutes later to bring the score to 3-1. Wolcott and Williams teamed up again to score with 40 seconds left in the game, but it was too little too late.

Despite the loss earlier in the week, the Bantams came to play Saturday, Oct. 11 at home against Bates, defeating the Bobcats by a score of 3-1. The win was especially potent given that the Bobcats had beaten Trinity last season in an extremely close and hard fought game in Lewiston, Maine. This year, the Bantams scored 53 seconds into the contest and never looked back. With goals scored by sophomores Williams and Christy Bradley, Trinity coasted through the first half up by two. The

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